



Antiques, Fine Art & Interiors, 15th Jul, 2026 - 16th Jul, 2026

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| <p>1 Hans Hansen, for Georg Jensen, a silver bracelet, formed from five links, each modelled as a stylised petal, stamped marks, 'HaH, 925S DENMARK', 18cm long, 84.1g.
£300-500</p> <p>2 A vintage graduated single strand pearl necklace, the white metal clasp stamped '9ct', 'Lotus', studded with a rose cut diamond detail, approximately 41cm long, 13.1g.
£50-100</p> <p>2A An 18ct yellow gold emerald and diamond set pendant on a 9ct white gold chain, set with two graduated emerald cut emeralds, calculated to weigh 1.22ct and 2.24ct, and fifty four round brilliant cut diamonds.
Gemology Report Available.
£400-600</p> <p>3 Graham Stewart, a fine Tahitian South Sea pearl pendant, mounted in 18ct gold, with diamond studs, suspended on an 18ct gold chain, the necklace 61cm long, 16.4g, the pearl width 16.4mm, the pendant drop including bale approximately 32.1mm, in a handmade case of African dark hardwood, with silver hinge made by Graham Stewart; together with original bill of sale, dated '15th June, 2011'.
£2,000-3,000</p> <p>4 A yellow metal necklace, stamped '9ct', tests as 9ct gold, suspending a yellow metal book shaped locket, stamped '9ct', 'BK&FT', the 9ct gold chain 9.4g, gross weight including pendant 12g.
£250-500</p> <p>5 A yellow metal barrel link type necklace, stamped marks, rubbed, 41cm long, tests as 9ct gold, 10g.
£250-400</p> <p>6 An 18ct gold necklace, suspending a 14ct gold octagonal shaped pendant, the necklace 59.5cm long, 4.2g, the 14ct gold pendant 2g.
£300-500</p> <p>7 A 9ct gold necklace, 45.5cm long, 15.2g.
£400-600</p> <p>8 An 18ct gold necklace, with Arabic name pendant, stamped '750', tests as 18ct gold, 46.5cm long, 5.8g.
£300-500</p> <p>9 A 15ct gold necklace, suspending a 15ct gold amethyst and seed pearl pendant, early 20th century, with later yellow metal screw barrel fixing, gross weight 6.1g.
£150-300</p> | <p>10 A yellow metal necklace, stamped '9ct', tests as 9ct gold, suspending a yellow metal mounted turquoise pendant, the gold necklace 3.8g, the pendant 2.1g.
£100-200</p> <p>11 A triple strand 18ct gold necklace, stamped '750', tests as 18ct gold, 33g.
£1,800-2,200</p> <p>12 A 9ct gold graduated curb link Albert chain, with T bar suspension and oval faceted citrine type spinner fob, 16.4g excluding spinner fob, gross weight including spinner fob 25.8g.
£400-600</p> <p>13 A 9ct white gold and diamond centrepiece necklace, the Y shaped centrepiece studded with eight small round brilliant cut diamonds, stamped 'DIA 9k', 6.1g, in a Clarkson's 'Scotland's Finest Jewellery Makers' box.
£150-250</p> <p>14 A yellow metal Albert chain, with T-bar suspension and yellow metal pendant in the form of a figure standing through a globoid, tests as 14ct gold, approximately 44cm long, gross weight 23.7g.
£1,000-1,500</p> <p>15 A white metal and peridot set necklace, 43cm long, 29.1g.
£70-150</p> <p>15A A yellow metal pendant necklace, the necklace clasp stamped '9c', the oval locket with engraved foliate detail testing as 9ct gold, the chain also tests as 9ct gold, 45cm long, 11.4g.
£300-500</p> <p>15B A graduated amber bead necklace, 79cm long, 81.3g.
£150-300</p> <p>15C A graduated butterscotch amber bead necklace, approximately 65cm long, 51.9g.
£150-300</p> <p>15D A Baltic amber bead necklace, formed from random graduated beads / chunks of amber, 83.9g.
£150-300</p> <p>16 A pair of 18ct gold earrings, C shaped of tapered form with spiral detail, butterfly and post fixing, 5.7 grams.
£150-250</p> <p>17 A pair of 9ct gold stud earrings, 0.6 grams.
£40-80</p> |
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| <p>18 A pair of white metal oval cufflinks, each with one panel engraved with initials 'A.R.T.'.
£20-50</p> <p>19 A pair of vintage 9ct gold and silver 'Sparta' octagonal shaped cufflinks, with engine turned details, stamped marks and makers mark 'H.G&S', 10g.
£20-50</p> <p>20 A vintage white metal and multi-stone semi-precious gem set hinged bangle, set with various round oval and square random sized semi-precious coloured gem stones, 101 grams, 67mm wide (exterior width).
£120-180</p> <p>21 A Chinese silver gilt enamel and green hardstone set articulated bracelet formed from six graduated shaped rectangular links of which four are centred with a polished green stone oval cabochon, each within a border of flowers and foliage picked out in purple and blue enamel details, the outer two smallest panels decorated with filigree work and flower heads, 42.1 grams, approximately 23cm long.
£100-200</p> <p>22 A 9ct gold ribbon tied brooch suspending a yellow metal Allah charm, testing as 14ct gold, the 9ct gold ribbon tied brooch 2.2 grams, the 14ct gold Allah charm 3.7 grams.
£200-300</p> <p>23 A late 19th century gold, pearl and white enamel set brooch, possibly Kildonan gold, tests as 18ct gold, of circular outline, centred with a cross shaped motif and studded with split pearls each within a white enamel square shaped border on a ground of Celtic knotwork, the reverse with circular locket enclosing woven hair, 48.4mm diameter, gross weight 20.8 grams.
£600-900</p> <p>24 A gold curb-link bracelet with heart shaped lock, testing as 14ct gold, hollow links, 19cm long, 14.1 grams.
£550-750</p> <p>25 A 9ct gold bar brooch centred with circular faceted citrine, 43.8mm wide, 3.6 grams.
£70-150</p> <p>26 A late 19th century yellow metal and black enamel mourning brooch, of shaped rectangular form, the centre enclosing an oval panel with woven and plaited hair, 30.7mm x 26.6mm, 8.7 grams.
£120-180</p> | <p>27 Late 19th/ early 20th century 9ct gold mounted crystal pendant enclosing two miniature mice with circular suspension ring and seven circular studs to the outer border, 25.4mm long x 24.1mm wide, 7 grams.
£70-150</p> <p>28 A Victorian gold, garnet and split pearl brooch of circular form, centred with garnet cabochon top with a gold star enclosing a split pearl within a border of ivy, 29.5mm diameter, the reverse with circular pictorial locket, tests as 9ct gold, 8.1 grams.
£150-300</p> <p>29 A Late 19th century gold split pearl and white enamel circular brooch/ pendant of circular form, possibly Kildonan gold, centred with a split pearl on a stylised flower motif, the details picked out in white enamel, the reverse with a locket section with brooch mounting pin and oval suspension loop, tests as 18ct gold, 17 grams.
£500-800</p> <p>30 An 18ct gold tooth, 2.9 grams, a yellow metal mount in the form of a crown, testing as 14ct gold, 1.7 grams, and a yellow metal dog clip, 1.2 grams. (3)
£200-300</p> <p>31 A pair of vintage West's Patent, yellow metal mounted scarab beetle shirt studs, 17mm diameter, 10 grams, stamped and marked, together with another unmounted iridescent green scarab beetle.
£100-200</p> <p>32 A 9ct gold necklace suspending a 9ct gold circular locket, 4.5 grams, a yellow metal ring testing as 9ct gold, 1.8 grams, and a pair of yellow metal heart shaped earrings testing as 9ct gold, 2.4 grams, gross weight 8.7 grams.
£350-450</p> <p>33 A 14ct gold and split pearl triple maple leaf brooch, 39mm wide, 3 grams, a 14ct gold and split pearl maple leaf brooch, 2.3 grams, and a 14ct two colour gold maple leaf brooch, 1.8 grams, gross weight 7.1 grams.
£250-400</p> <p>34 A late 19th century yellow metal and citrine set brooch centred with oval faceted citrine, estimated to weigh 14ct, within an embossed scroll mount.
Gemology Report Available.
£150-300</p> |
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| <p>34A A yellow and white metal diamond and emerald set spray brooch, mid 20th century, set with ten pear cabochon emeralds ranging from 0.24ct to 0.59ct, and fifty three round brilliant cut diamonds ranging from 0.01ct to 0.12ct. Gemology Report Available.
£500-800</p> <p>34B A white metal sapphire and diamond pendant brooch; together with a pair of white metal diamond and sapphire cluster earrings, the brooch centred with a rectangular cushion faceted sapphire estimated to weigh 1.51ct, within a border of ten old cushion cut diamonds, each estimated to weigh 0.15ct, with a total diamond weight of 1.50ct in the border, suspended from an articulated row of three graduated old cut diamonds ranging from 0.03ct to 0.14ct, overall size - 35.6mm wide at the bar x overall drop of 36mm, the earrings each centred with a round faceted sapphire, each estimated to weight 0.48ct within a border of ten eight cut diamonds each estimated to weigh 0.025ct, approximately 9.6mm diameter. Gemology Report Available.
£400-700</p> <p>35 A 9ct gold citrine and split pearl bar brooch, 42.9mm wide, together with a 9ct gold and amethyst set brooch with thistle detail, 48.2mm wide, 4.2 grams, together with a pair of 9ct gold and amethyst set flowerhead earrings, 1.5 grams, gross weight 8.3 grams.
£120-180</p> <p>36 Five gold bangles, each testing as 18ct gold, with scroll detail to the outer edge, gross weight 34.9 grams.
£1,800-2,500</p> <p>37 A pair of gold bangles, testing as 18ct gold, both stamped 21C, the outer edge with repeating oval design, 14.1 grams.
£700-1,000</p> <p>38 A gold plated curb link bracelet with heart shaped lock stamped 18ct, rolled gold, 18.5cm long, 19.1 grams, together with a gold plated albert chain with T bar suspension and 9ct gold propelling pencil, approximately 27.5cm long, 12.2 grams.
£50-100</p> <p>39 A high carat gold nugget topped stick pin, 49.9mm long, 1.4 grams, together with a 14ct gold and split pearl stick pin, 49.7mm long, 1.1 gram.
£70-100</p> | <p>40 A 9ct gold mounted Essex Crystal type pendant/ compass, one side Intaglio carved and painted with a jockey on horseback jumping a fence, the other side enclosing a compass with later suspension ring, 23.8mm long x 20.3 mm wide, 5.9 grams.
£70-150</p> <p>41 A white and yellow metal mounted three stone diamond set bar brooch, centered with a cluster of three old brilliant cut diamonds, 59.9mm wide, 4.8 grams, together with a yellow metal stick pin top set with oval faceted citrine and a loose imitation diamond.
£120-180</p> <p>42 A white gold wedding ring, stamped '18ct', tests as 18ct gold, size N 1/2, 2.8g; together with a yellow metal and coral cabochon ring, tests as 18ct gold, size M, 2.4g; and two other white metal dress rings, one with a cut band.
£70-150</p> <p>43 A Birmingham silver and citrine mounted plaid brooch, centred with a circular faceted citrine within a border of four smaller circular faceted citrines, over a ground engraved with Celtic scroll work, 47.4mm diameter, 23.8g.
£70-150</p> <p>44 A pair of 9ct gold circular earrings, 1.8g; together with a single 9ct gold earring, 1.3g; a pair of 14ct gold earrings, 5.6g; and a single 14ct gold earring, 1.5g.
£350-550</p> <p>45 A yellow metal necklace, tests as 9ct gold, with ring suspension, suspending a 9ct gold dog clip and two gold plated fobs, the necklace tests as 9ct gold, 7.7g, gross weight including suspensions 13.8g.
£150-300</p> <p>46 Sarah Coventry, a gold plated Romanesque style ring, size H, set with intaglio carved Roman head detail; together with a gold plated flower brooch, centred with amber tinted glass stamen, both pieces with stamped marks, approximately 47.7mm wide.
£50-100</p> <p>47 A group of gold jewellery, to include a 9ct gold and split pearl flower spray brooch, 51.2mm wide, 3.3g; a yellow metal and rose cut diamond set bar brooch, centred with a floral spray, stamped '9c', 32.6mm wide; and a yellow metal and gem set stick pin, topped with amethyst coloured gemstone, tests as 9ct gold, 57.5mm long, 1g.
£150-250</p> |
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| <p>48 Halcyon Days Enamels, a travel alarm clock from the Bilston & Battersea Collection, the black and white Roman numeral dial within a Greek key border, the details picked out in orange on coral coloured enamel, with strut support, 5cm x 4.5cm, with blue leather and velvet lined travel pouch.
£50-100</p> <p>49 A London silver crossover cuff bangle / bracelet, 17.5g, together with a Tiffany & Co. velvet pouch.
£40-80</p> <p>50 An 18ct gold multi strand bracelet, stamped '750', together with a later 9ct gold dog clip, the 18ct gold bracelet section 11g, the 9ct gold dog clip 1.3g.
£600-900</p> <p>51 A platinum diamond and blue topaz cocktail ring, set with three oval faceted topaz stones, each estimated to weigh 2.78ct, and six round brilliant cut diamonds each estimated to weigh 0.015ct, 950 grade.
Gemology Report Available.
£400-600</p> <p>52 An 18ct white gold ring, maker's mark of 'CE', probably Clarksons of Edinburgh, size W, 11.3g.
£550-750</p> <p>53 An 18ct gold and white topaz dress ring, centred with a princess cut topaz calculated to weigh 1.59ct, flanked by six tapered baguette topaz stones, the shank stamped 'QVC'.
Gemology Report Available.
£150-250</p> <p>54 An 18ct white gold and diamond cluster ring centred with a round brilliant cut diamond, calculated to weigh 0.53ct, surrounded by eight smaller round brilliant cut diamonds each estimated to weigh 0.10ct.
Gemology Report Available
£500-800</p> <p>54A A yellow metal and synthetic sapphire single stone dress ring, set with an emerald cut synthetic sapphire to a yellow metal band, stamped '22ct', tests as 18ct gold, size R.
Gemology Report Available.
£200-300</p> <p>55 An 18ct white gold and diamond four stone dress ring, set with four brilliant cut diamonds ranging from 0.08ct to 0.12ct, the inner band engraved 'EPW' and 'JC', dated 25/12/36.
Gemology Report Available.
£250-400</p> | <p>56 An 18ct white gold and diamond half hoop eternity ring set with a round brilliant cut diamond estimated to weigh 0.42ct, two round brilliant cut diamonds each estimated to weigh 0.27ct, and six round brilliant cut diamonds ranging from 0.06ct to 0.18ct.
Gemology Report Available.
£400-600</p> <p>57 An 18ct white gold and diamond three stone dress ring centred with one round brilliant cut diamond calculated to weigh 0.35ct, flanked by two similar smaller diamonds, each estimated to weigh 0.20ct.
Gemology Report Available.
£300-500</p> <p>58 A yellow metal and synthetic corundum single stone dress ring, centred with round faceted stone calculated to weigh 26.00ct, the yellow metal testing as 14ct gold.
Gemology Report Available
£150-300</p> <p>59 A yellow metal and black enamel mourning ring, tests as 9ct gold, the ring head with black enamel details, inscribed 'In memory of', the reverse engraved 'My mother', size J, 1.4g.
£50-100</p> <p>60 A platinum three stone diamond and pink sapphire crossover ring, centered with a round faceted pink sapphire estimated to weigh 0.53ct, flanked by two round brilliant cut diamonds each estimated to weigh 0.25ct, 950 grade.
Gemology Report Available.
£300-500</p> <p>61 A yellow and white metal five stone emerald and diamond ring set with three rectangular faceted emeralds, each estimated to weigh 0.10ct, divided by two old cut diamonds, each estimated to weigh 0.13ct, tests as 18ct gold, size L, 2g; together with a five stone diamond ring, set with one old cut diamond calculated to weigh 0.18ct, two old cut diamonds, each estimated to weigh 0.13ct, and two old cut diamonds each estimated to weigh 0.04ct, engraved to the inner band 'LNH-MMCL 14.6.52', tests as 18ct gold, size P, 2.9g.

Gemology report available
£250-400</p> <p>62 An 18ct gold and single stone diamond set Gypsy ring, size O, 3.6g.
£120-180</p> |
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| <p>63 Two yellow metal single stone dress rings, to include one set with a rectangular faceted peridot coloured gemstone, the band stamped '9c', size S, 4.9g; the other set with an oval faceted aquamarine coloured gemstone, size N, 1.4g.
£150-300</p> <p>64 A yellow metal single stone dress ring, set with rounded rectangular imitation ruby, the band stamped '9ct', size L, 2.3g.
£50-100</p> <p>65 A white and yellow metal aquamarine and diamond oval cluster ring, centred with an oval cut aquamarine with a calculated weight of 1.22ct, within a border of old brilliant cut diamonds each estimated to weigh 0.06ct, size K, 3.5g.
Gemology report available.
£250-400</p> <p>66 A 9ct gold sapphire and diamond cluster ring, centred with an oval cut sapphire calculated to weigh 1.20ct, within a border of sixteen round brilliant cut diamonds each estimated to weigh 0.01ct, size P, 2.9g.
Gemology report available.
£200-300</p> <p>67 Two 9ct gold rings, to include a 9ct yellow gold love ring, with small illusion set diamond stud detail, size O, 1.3g; together with a 9ct white gold ring, size N, 2.6g.
£70-150</p> <p>68 A 9ct gold garnet and diamond chip dress ring, centred with a square cut garnet, flanked on either side by small diamond chips, size N, 3.2g; together with an Italian 9ct gold ring with alternating red line details, inscribed on the inner edge '375 Italy Milor', size M, 1.3g.
£150-300</p> <p>69 A 9ct gold wedding ring, size Q, 1.8g; together with a yellow metal signet ring, stamped '9ct', tests as 9ct gold, the oval ring head engraved with initials, rubbed, size O, 6.7g, gross weight 8.5g.
£200-300</p> <p>70 A 9ct gold single stone smoky quartz dress ring, set with a large emerald cut smoky quartz stone measuring 25.3mm long x 19.5mm wide, size R, 13.8g.
£120-180</p> | <p>71 A 950 grade platinum and diamond half hoop eternity ring, set with twelve round brilliant cut diamonds, approximately 36pts, size R 1/2, maker's mark 'CE', for Clarksons of Edinburgh, 8.1g; together with the corresponding 950 grade platinum wedding ring, shaped to fit the half hoop eternity ring, size R 1/2, 6.1g, corresponding maker's marks, in Shipton & Co. Fine Jewellers ring box with Clarksons certificate.
£400-600</p> <p>72 A 14ct gold ruby and zirconium dress ring, centred with oval faceted ruby on a ground studded with four triple clusters of round cut zirconium, enclosed by two channels of three square cut rubies, , stamped '14k' '585', tests as 14ct gold, size P, 3.9g, with Gems Gallery International Co. Ltd. certificate of guarantee, dated '1st April 1994'
£120-180</p> <p>73 A 9ct gold and moss agate single stone cabochon ring, size K, 1.8g; together with a 9ct gold garnet and white opal cluster ring, 2g, size L.
£120-180</p> <p>74 A mid-20th century yellow and white metal sapphire and diamond three stone ring, centred with a round faceted sapphire calculated to weigh 0.50ct, flanked by two old cut diamonds each estimated to weigh 0.24ct, ring size P, 2.4 gram.
Gemmology Report available
£250-400</p> <p>75 An 18ct gold zircon three stone ring, set with three emerald cut zircons, total estimated weight of 6.80ct, the centre stone larger than the outer stones, the band stamped '18ct', tests as 18ct gold, size P 1/2, 6.8g.
£150-300</p> <p>76 A late 19th / early 20th century yellow metal sardonyx single stone ring, set with vacant oval sardonyx stone, the band of three strand open work form, tests as 9ct gold, size S, 3.9g.
£70-150</p> <p>77 A 9ct gold wedding ring, size K, 2.3g; together with a 9ct gold and diamond studded Celtic knot work ring, studded with ten small round brilliant cut diamonds, size P, 1.5g.
£100-200</p> <p>78 An 18ct gold 'lucky' ring, size K, 3.5g.
£150-250</p> |
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| <p>79 A yellow and white metal five stone diamond ring, centred with a round brilliant cut diamond calculated to weigh 1.32ct, flanked by four graduated baguette cut diamonds each estimated to weigh approximately 0.17ct, ring size N, 4 grams.
Gemmology Report available
£1,800-2,200</p> <p>80 A yellow and white metal ruby and diamond cluster ring, the oval ring head centred with a square cut ruby in a panelled border, each of the four panels centred with a small round brilliant cut diamond, the inner band stamped '18ct', 'PLAT', tests as 18ct gold, size K, 1.7g.
£70-150</p> <p>81 A group of three assorted 9ct gold semi-precious gem set dress rings, 6g.
£120-180</p> <p>82 An 18ct white gold enhanced green diamond and white diamond cluster ring, the enhanced green cushion cut diamond weighing 3.02ct, flanked on either side by two round brilliant cut diamonds, each estimated to weigh approximately 0.32ct, each flanked further by a row of four smaller round brilliant cut diamonds, the band stamped '18k', size P, 3.9g, with European Gemology Laboratory, USA, colour origin report card.
£300-500</p> <p>83 A box of assorted costume jewellery, to include necklaces; bangles; brooches; a gold plated ladies Lindex bracelet watch; a white metal cuff bangle with red gemstone and turquoise studded detail; a vintage fan; a pair of yellow metal spectacles, in a case for A&J Smith, Opticians, Aberdeen.
£50-100</p> <p>84 A vintage Gucci 9200M gold plated wristwatch with bracelet strap, the black coloured dial with baton numerals and date aperture, case diameter including crown 33mm, in original Gucci box.
£50-100</p> <p>85 A box of assorted pre-bagged costume jewellery, to include necklaces; brooches; earrings; small gilt metal mounted porcelain octagonal shaped trinket box; wristwatches, etc
£50-100</p> <p>86 A box of assorted costume jewellery, to include hat pins; assorted pearl and faux pearl necklaces; and three coral necklaces, etc.
£50-100</p> | <p>87 Three ceramic flower brooches; together with three costume jewellery brooches.
£40-80</p> <p>88 A collection of thirteen assorted ladies wristwatches, four with leather straps, to include Loris, Miyoko, Limit; and a vintage 14ct gold filled white metal wristwatch, the movement marked 'Abra Watch Co.'; together with nine assorted ladies bracelet watches, to include Loris, Accurist, Sekonda, Royal, Phillips, Accurist, Excalibur, Avia and Perfex.
£50-100</p> <p>89 A collection of assorted white metal semi-precious gem set dress rings.
£50-100</p> <p>90 A group of three gilt metal and enamel badges, to include one with the Canadian coat of arms, stamp mark 'RD1902', 77.4mm wide; a vintage Lothians Racing Club 1927 lapel badge, 30.2mm wide; and a vintage Lothians Racing Club 1926 lapel badge, 33.8mm wide.
£40-80</p> <p>91 A collection of silver and white metal jewellery, to include nine assorted rings; a double strand bracelet; and two Celtic type brooches, 58.6g.
£50-100</p> <p>92 A silver and imitation diamond set necklace; a white metal imitation diamond, marcasite and green cabochon articulated bracelet; and a white metal marcasite and blue cabochon set articulated bracelet.
£70-150</p> <p>93 A collection of assorted yellow metal semi-precious gem set dress rings.
£50-100</p> <p>94 A gilt metal and semi-precious gem set square shaped buckle; together with a pair of gilt metal semi-precious gem set buckles.
£30-70</p> <p>95 A box containing a large collection of assorted white metal and semi-precious gem set dress rings.
£50-100</p> <p>96 A boxed Henley collection, Rennie Mackintosh inspired white metal ladies bracelet wristwatch; together with three other ladies wristwatches, one by Sekonda, and two other unnamed examples.
£40-80</p> |
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- 97 A ladies Rotary gold plated and mother of pearl, imitation diamond and faux pearl, triple strand bracelet watch; together with a matching triple strand bracelet, in original box with papers.
£50-100
- 98 A box of assorted costume jewellery.
£50-100
- 99 A yellow metal mounted circular double sided pendant, tests as 14ct gold, 24.7mm diameter; together with a gilt metal mounted cameo brooch; and a gilt metal mounted circular ceramic brooch, painted with a flower.
£40-80
- 100 A vintage Excalibur rolled gold hinged bangle, one half engraved with flower and foliate detail; together with five other gold plated bangles; and a rolled gold tie pin.
£40-80
- 101 A collection of Sterling silver and white metal turquoise set jewellery, to include cuff; bangle centred with large irregular shaped turquoise stone, stamped 'Sterling'; a white metal and turquoise set hinged bangle; a pair of turquoise pendant drop earrings; two turquoise single stone dress rings; and another white metal hinged bracelet, studded with lapis lazuli coloured cabochon stones.
£50-100
- 102 An early 20th century Edinburgh silver salver, maker's mark of Hamilton & Inches, engraved with presentation inscription to 'Dr Alexander McEwan, by the members of The Edinburgh Breadalbane Association, on his marriage 29th February, 1912', raised on four claw and ball feet, 36cm diameter, 39.1 troy ozs.
£700-1,000
- 103 An early 20th century Sheffield silver bowl, maker's mark 'H.A.', inscribed 'Christening bowl, Catherine Haldane MacEwan, 15th September 1924', 8cm high x 17cm diameter, 9 troy ozs.
£200-300
- 104 A Victorian silver teapot, London, 1853, maker's mark 'ISH', for John Samuel Hunt, chased with flowering branches on a stippled ground, the hinged cover with flower finial, 11cm high, 17.9 troy ozs.
£400-600
- 105 A Birmingham silver three piece cruet set, comprising pepper pot, mustard pot and salt cellar, the mustard pot and salt cellar with Bristol blue glass liners; together with another Birmingham silver two piece cruet set, comprising pepper pot and mustard pot (lacking blue glass liner), silver element 7.7 troy ozs.
£150-300
- 106 A Chinese silver twin handled koro and cover, late 19th / early 20th century, engraved with a band of cloud scrolls, with twin circular ring handles, suspended from stylised foliate terminals, raised on three tapered stylised elephant mask supports, signed with single character in a heart shaped border, set on a fitted hardwood stand, 14cm high, the koro and cover weighing 241g.
£300-500
- 107 Five pieces of Sterling silver and white metal Scottish jewellery, to include a citrine and pebble set plaid brooch (lacking pin), 75.9mm long; a pebble set brooch in the form of a dirk, in blue velvet case for 'R Stewart, by Appointment to The Queen, Glasgow', 48.5mm long; a smaller dirk shaped brooch, 30.8mm long; a pebble set brooch in the form of a powder flask, studded at both ends with citrine coloured stones, 67.3mm wide; and a white metal heart shaped brooch, studded with an amethyst coloured gemstone, 50.6mm long.
£50-100
- 108 A Continental silver and enamel oval buckle, the border decorated with yellow and blue flowers on a white ground, 81.7mm wide; together with a white metal mounted claw brooch, studded with amethyst coloured gemstone; and Edinburgh silver heart shaped brooch, studded with amethyst coloured gemstone, lacking pin.
£50-100
- 108A A Victorian silver telescopic shot / tot cup, London, 1891, maker's mark of Sampson Mordan & Co., formed in three graduated sections, 5.5cm high (2.5cm high when closed), 38.3g.
£70-150
- 109 A group of silver and white metal jewellery, to include two Birmingham silver hinged bangles; an Italian silver articulated bracelet; an Edinburgh silver cross shaped brooch; a silver tie pin; and four assorted rings, 111g.
£70-150



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- 110 A collection of assorted silver, silver and enamel and gem set silver jewellery, to include a silver and blue-green enamel bracelet; a silver blue, purple and black enamel bracelet; a silver mounted opal bracelet; a silver and green cabochon stone set bracelet; a silver bracelet formed from five circular pierced panels; a Finnish silver and imitation diamond set bracelet, together with matching pendant necklace; a white metal mounted cat's eye oval cabochon pendant and pair of corresponding earrings; a pair of Sterling silver and malachite pendant earrings; a pair of silver and green-blue enamel decorated pendant earrings; a silver and green cabochon stone pendant; a silver Charles Rennie Mackintosh style oval brooch with imitation diamond; together with five assorted pendant necklaces.
£200-400
- 111 A Birmingham silver tea strainer on stand, 54g.
£40-80
- 112 A Birmingham silver cigarette case, of concave rectangular form, engraved with armorial crest, inscribed on banner below, 8cm long, with later white metal suspension chain, 66.4g.
£50-100
- 113 A London silver page marker, topped with an owl, maker's mark 'DP', dated '2000', 8cm long, 9.5g.
£40-80
- 114 A collection of assorted silver and white metal jewellery, to include a Glasgow silver Celtic plaid brooch; a Birmingham silver swallow brooch; a Birmingham silver yellow metal and red enamel decorated medal, inscribed to 'G. McInnes', dated '1928'; a silver plated clan badge, inscribed 'E. Labore Dulcedo'; a Birmingham silver St. Andrews Ambulance Association pendant, engraved 'S931'; a pair of Mexican silver curved earrings, with hammered finish; a pair of white metal and enamel cufflinks; a white metal and moonstone single cabochon set brooch; a pair of silver blue and green enamel pendant earrings; a white metal ring, inscribed 'Silver', set with Lion Rampant in the ring head; a Sterling silver and blue single stone cabochon set ring; a white metal necklace suspending a Birmingham silver First Prize medallion for Throwing The Hammer; a white metal mounted mother of pearl pocket comb; and six assorted white metal bangles.
£100-200
- 115 A white metal tie pin with acorn shaped ends and double chain suspension; a white metal mounted fob, with black and white banded insert; a Birmingham silver and stone set brooch; a white metal Art Deco style imitation sapphire and imitation diamond brooch; a white metal mounted mother of pearl sewing implement with pointed end; and another white metal sewing implement of tapered cylindrical form with a pointed end.
£50-100
- 116 A silver plated plaid brooch, centred with citrine coloured faceted gemstone, 47.5mm diameter; a white metal pebble and citrine coloured gem set circular brooch, 37.3mm diameter; a white metal blue enamel and marcasite swallow brooch; and two smaller white metal marcasite swallow earrings, with butterfly and post fixings.
£40-80
- 117 A silver and amber articulated bracelet, approximately 19cm long, 30g.
£40-80
- 118 A Victorian silver scent bottle, London, 1886, maker's mark of 'S.M', for Sampson Mordan & Co., of cylindrical form, with chased spiral engraved detail, the interior complete with original clear frosted glass stopper, 53.8mm high.
£50-100
- 119 A Victorian silver snuff box, Birmingham, 1879, maker's mark of 'FM', probably that of Frederick Marson, the cover and base with engine turned line decoration, the cover with circular initial panel engraved with initials, 62.1mm wide, 43g; together with a circular silver vesta holder, with engraved foliate detail and shield shaped cartouche engraved with initials, 47.5mm diameter, 29.4g; and a white metal circular brooch engraved with flowers, 32mm diameter, 8.5g.
£50-100
- 120 A Victorian silver locket, Birmingham, 1882, maker's mark of 'B. Bros.', oval shaped, the hinged cover with foliate engraved detail, with oval suspension ring, in original fitted box for 'Ratray of Dundee', overall length including suspension ring 58.4mm, 12.9g.
£50-100



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- 121 A late 19th / early 20th century Japanese silver and enamel circular box and cover, the detachable cover with a double skin embossed and pierced with decoration of chrysanthemum, peony, dragonfly and wasp, the details picked out in green, red, white and orange coloured enamels, the base signed, probably 'Zo', and stamped '1000', 7.8cm diameter x 3.5 cm high, 99.5g.
£100-200
- 122 A Voluntary Medical Service medal, for long and efficient service, engraved to 'F. McLaren', on red, yellow and white ribbon, with five bars and two circular bosses; together with a St. Andrews Ambulance Association presentation plaque, inscribed to 'F. McLaren, Glasgow, 1921-1956', the plaque 13.5cm high.
£50-100
- 123 A late 19th century Russian silver gilt and cloisonne enamel beaker cup by Morosov, with Russian Royal provenance to 'Her Imperial Majesty The Czarina of Russia', in its original satin and red velvet lined fitted oak box bearing makers mark of Morosov to the underside of the cover, the cover with a white metal plaque inscribed "PRESENTED TO ALIX BEATRICE EMMA ALLEN BY HER GODMOTHER HER IMPERIAL MAJESTY THE CZARINA OF RUSSIA, 3RD OCT. 1896", with stamped marks to the base, 7cm high, together with a sepia toned photograph relating to the provenance depicting the Harrogate boarding house which Princess Alix of Hesse, once stayed at.
Provenance: The story of the cup goes back to a boarding house in Harrogate where Queen Victoria's grand-daughter, Princess Alix of Hesse, once stayed at the time she was engaged to Nicholas, the future Czar of Russia, During Alix's sojourn in Harrogate, twins, a girl and a boy, were born to the owner of the boarding house. The Princess asked if she could be godmother to the infants and every birthday they received presents from her until the Russian revolution in 1917.
By decent from the daughter of the girl twin who had inherited the presents given to her mother, it has remained in the family until now.
£4,000-6,000
- 124 Two silver mounted clear glass whisky noggins, both Birmingham, the smaller dated '1917', the larger dated '1922', both with silver spirit labels inscribed 'Whiskey', 8.5cm high and 9.5cm high.
£70-150
- 125 A pair of early 20th century silver mounted clear glass vinegar and oil bottles and stoppers, Birmingham, 1937, maker's mark of 'Hukin & Heath', bell shaped with star cut bases, pointed stoppers and loop handle, with London silver labels for 'Vinegar' and 'Oil', 12.5cm high.
£70-150
- 126 An Edwardian silver and tortoiseshell mounted calling card case / notebook case, London, 1910, maker's mark 'W.C', the interior with brown leather lining, enclosing a white metal propelling pencil and a selection of calling cards for 'Miss C. H. Roger, Wardie House, Edinburgh', 10cm x 7.5cm, gross weight 104g; together with a Birmingham silver and tortoiseshell circular shaped dressing table box, the hinged cover inlaid with crest and inscribed on banner 'In Arduis Fidelis', raised on two shaped feet, one shaped foot missing lower section, 7cm diameter, 104g.
£70-150
- 127 A box of assorted items, to include a gold plated necklace, suspending a gold plated oval double locket, on gold plated neck chain; an Empire made chrome plated hand warmer; a pair of gold plated lorgnettes, in leather case for 'E. Lennie Optician, 46 Princes Street, Edinburgh'; a small yellow metal enamel and seed pearl brooch; a pair of gold plated cufflinks; a red velvet box containing red enamel tie pin and three blue coloured circular shirt studs; and a box containing nine assorted charms / pins.
£50-100
- 128 A collection of assorted silver and silver plated items, to include a pair of Sterling silver salt spoons; two white metal thimbles; a silver plated napkin ring; four silver plated fiddle pattern dessert spoons; a silver plated fiddle pattern teaspoon; a white metal mounted mother of pearl pocket knife, inscribed 'A J Evans'; a pair of white metal mounted tweezers; and a silver bladed page marker in the form of a dagger, with composite red tapered cylindrical handle.
£50-100
- 129 A Birmingham silver mounted cut glass cylindrical dressing table bottle with hinged cover, lacking original stopper, 9cm high; three assorted Birmingham silver mounted clear glass toilet bottles, the tallest 17cm high; a Birmingham silver backed nail buff; and two Sheffield silver hairbrushes.
£70-150
- 130 A set of six silver plated fish knives and forks.
£10-20



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- 131 A silver plated serving fork, the ivorine handle with Sheffield silver collar, 20cm long.
£10-20
- 132 A Chester silver backed hand held dressing table mirror; together with corresponding hairbrush.
£50-100
- 133 A collection of assorted bank notes and coins, the bank notes to include a Türkiye 500 Türk Lirası; a United Arab Emirates 100 Dirhams; a Saudi Arabian 10 Riyals; a Central Bank of Ceylon 100 Rupees bank note, dated '1974'; a Central Bank of Kuwait 1 Dinar; a Central Bank of Oman 100 Baisa; a Bank of Libya 1 Libyan Pound, dated '1963'; a Singapore 5 Dollar bank note; a Bank Al-Maghrib 50 Dirhams; a State Bank of Pakistan 100 Rupees bank note; and other Eastern European bank notes; the coins to include a Churchill Commemorative Crown; a Victorian Crown, dated '1889'; two Queen Elizabeth II £2 coins, etc.
£50-100
- 134 A group of assorted collector's coins, to include a copper nickel British bank note, the 10 shilling bank note Portrait Series C, with certificate of authenticity; a copper nickel 50 bank note Houblon Series 'E' Historical Issue, with certificate of authenticity; together with seven other collector's coins.
£40-80
- 134A A Matchbox Regular Wheels 17A Bedford Removals Van in green, inscribed 'Matchbox Removals Service', 54.8mm long x 30mm high.
£20-50
- 135 A vintage yellow metal mounted Caw's Safety patented fountain pen / ink pen 'No. 341', patented 'Feb.12.95-SEP.896', with screw cover to one end and twist action to the other, 11cm long, in what would appear to be the original pouch.
£30-70
- 136 A vintage William Rodgers 'I Cut My Way' fixed blade knife with saw-back edge, in metal and brown leather scabbard, stamped marks, 25cm long; together with a German Solingen single edged scout (Fahrtenmesser) knife, the handle with lozenge insert enclosing a fleur de lis motif, with original leather scabbard, overall 26cm long.
£40-80
- 137 A box of assorted costume jewellery, necklaces, etc., to include a white metal cigarette case, decorated with Mosque, the interior inscribed on piece of paper 'German POW made gift, to Edith Henderson, from son Leslie when in Middle East', 13.5cm x 8cm; the box likely to be Japanese, carved in relief with an iris flower on the cover.
£50-100
- 138 A large box of assorted costume jewellery.
£70-150
- 139 A late 19th / early 20th century Japanese porcelain teapot, modelled in the form of a bird, decorated with peony and bird in flight, with original wicker handle, signed, 19cm high with handle raised.
£30-70
- 140 A pair of late 19th / early 20th century Chinese porcelain coral ground vases, with gilded decoration of flowers, foliage and bat, the reverse with four vertical lines of character marks, translated to 'There is a lady, all alone in a big house, away from home. She is burning joss sticks and thinking, but not actually praying. She is thinking that no matter how close one is to someone else, you can never share your innermost thoughts with them.', translated by 'Esther, a Chinese Malay nurse', inscribed on a piece of paper contained within one of the vases, 23cm high.
£100-200
- 141 A Chinese porcelain crackle glaze famille rose jar and cover, late Qing Dynasty, decorated with precious objects, the details picked out in coloured enamels, with double ring mark to base, 26.5cm high.
£50-100
- 142 An antique Chinese porcelain blue and white footed bowl, bearing Qianlong type seal mark, but later, the exterior decorated with three Kylin on a ground of ball flowers and scrolling foliage, the interior painted with a single fruit, possibly a pomegranate or some other type of berry, 14cm diameter x 6cm high.
£100-200
- 143 A group of four porcelain ladies, probably Japanese, each wearing green glazed robe and holding a fan, the bases marked 'FOREIGN', 28.5cm high.
£50-100



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| <p>144 A Chinese porcelain famille rose lozenge shaped dish, painted with bird on a flowering branch, the interior with a turquoise green glazed, 13.5cm long x 14cm wide at its widest.
£40-80</p> <p>145 A Chinese porcelain famille rose octagonal shaped plate, Qing Dynasty, 18th century, decorated with peony and insects, with three scrolls coming off the border, the details picked out in gilt, 22cm diameter.
£70-150</p> <p>146 A Royal Doulton Pantalettes figurine of a young woman glancing to the side while lifting her green skirt to reveal her pantalettes, painted and impressed marks to reverse, 'HN1362', 20cm high.
£30-50</p> <p>147 A pair of late 19th century French gilt metal mounted blue glass vases, with gilded details and foliate scroll mounts, 24cm high.
£70-150</p> <p>148 A 19th century clear glass pitcher, inscribed 'Mrs James Shand MacDuff, 1891', 19cm high.
£20-50</p> <p>149 An antique Continental porcelain candlestick, of spiral form, decorated with a spiral band in cobalt blue, with gilt detailing and floral painted detail, on a square plinth base with four bun feet, 15cm high (damages).
£20-50</p> <p>150 A 19th century Staffordshire pottery figure modelled as a zebra, with shredded clay detail on the base, 14.5cm high x 12cm wide.
£40-80</p> <p>151 A Royal Crown Derby porcelain urn and cover, decorated with a named view 'Dovedale', signed 'W. E. J. Dean', on a vertical striped white and cobalt blue ground, with gilt details, raised on four paw feet, the cover with pierced finial, 19cm high.
£100-200</p> <p>152 A 19th century ceramic bust of John Wesley wearing white clerical collar and black gown, raised on a squared footed base, plaque to reverse inscribed 'The Reverend John Wesley, M.A...', 28.5cm high.
£50-100</p> <p>153 A 19th century English creamware jug, the inscription reading "Cuthbert and Elizabeth Brunton, father and mother of John and Mary Brunton, 1825", 14cm high x 18cm wide.
£30-50</p> | <p>154 A pair of early 20th century Chelsea style porcelain parrot figures, each modelled standing on a tree stump, the details picked out in green, black, gold, yellow and orange, pseudo-gold anchor marks, 19.5cm high.
£70-150</p> <p>155 Peggy Davies Ceramics, an Art Deco style porcelain figurine, featuring a dancer lounging on a blue quilted sofa, titled 'The Femme Fatale Figurine', limited edition 'No. 35 of 750 Worldwide', with certificate of authenticity, 20cm high x 20cm wide.
£30-50</p> <p>156 A Chester silver cased open face pocket watch with black and white roman numeral dial, the subsidiary dial with Arabic numerals, the back plate signed George Flett, Kirkwall, 34995, case diameter 51.4mm
£40-80</p> <p>157 An 18ct gold cased Hunter pocket watch, with London hallmarks and makers mark J.W, with gold dust cover, the black and white dial with Roman numerals, the subsidiary second dial with Arabic numerals, unengraved, 50.3mm diameter, gross weight 116.9 grams.
£1,000-2,000</p> <p>158 An 18ct gold open faced pocket watch, the engine turned dial with Roman numerals, the dust cover engraved "To Mary Dunn, from her father, 1901," full set of Chester hallmarks, makers mark H.S, the backplate inscribed NO. 19979 with slow, fast adjust, 40.6mm diameter, gross weight 54.2 grams.
£600-900</p> <p>159 An 18ct gold propelling pencil, with London hallmarks, makers mark of SM & Co, for Sampson Mordon & Co., approximately 10cm long when open, 6cm long when closed, gross weight 21.3 grams.
£250-500</p> <p>160 A 9ct gold cigarette case of concave rectangular form with engine turn details, the hinged cover with circular initial panel engraved with initials CM, 84.8mm x 61.2mm, 64.4 grams.
£1,700-2,000</p> |
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- 161 A 10ct gold filled Longines gentleman's bracelet wristwatch, the Longines Watch Co Swiss 17 Jewel movement numbered 701, the inside face of the back case inscribed "Longines-Wittnauer Watch Co Inc, New York, Geneva, Montreal 10K D&A Gold filled 262267, the silver dial with Arabic and baton numerals with subsidiary second dial, case diameter including crown 27.5mm, the bracelet strap inscribed "Speidel USA".
£70-150
- 162 A ladies 9ct gold cased Certina wristwatch with 9ct gold bracelet strap, the circular dial with Arabic and baton numerals, case diameter including crown 16.1mm, gross weight 14.2 grams.
£250-500
- 162A A collection of fourteen assorted loose gemstones to include five heart shaped faceted citrine coloured gemstones, approximately 7.2mm x 6.9mm.
£50-100
- 162B A collection of ten assorted watch movements, the largest 38.3mm diameter, makes to include Omega, Rotary, Uno, Waverly, and The Angus.
£20-50
- 162C A pair of 18ct white gold and diamond hoop earrings, each set with a uniform line of seven round brilliant cut diamonds stamped 18K, diamond weight approximately 0.52ct, 14.9mm long, gross weight 2.7 grams, in a TB Mitchell Jewellers Perth box with original receipt dated 23rd December 2015, total price £995.
£250-400
- 163 A 19th century Scottish staved treen wall mounted salt box, the shaped back pierced with a circular hanging hole above a hinged cover, opening to a plain interior with a two-colour wood vertical staved front, 23cm high x 22.5cm wide.
£50-100
- 164 A collection of assorted items, to include a London silver spoon, in a red leather satin and blue velvet lined case by Hamilton & Inches of Edinburgh; together with a carved shell cameo; a brass paper weight in the form of a seated girl wearing a bonnet; a yellow metal and pearl topped stick pin, in brown leather case for Hamilton & Inches of Edinburgh, the yellow metal testing as 14ct gold, 63.8mm long, 0.9g; a small silver plated chainmail purse; and a gilt metal and imitation diamond buckle in the form of an eagle's head, with imitation diamond studded wings.
£70-150
- 165 A Vienna porcelain panel, decorated by Ludwig Sturm (1844-1926), depicting Vestalin, the Vestal Virgin, after Angelica Kauffman, signed lower right and inscribed verso, unframed, 28cm x 22.5cm.
£200-400
- 166 Napoleon Bonaparte interest, a gilt metal and mother of pearl octagonal shaped box, the hinged cover centred with a portrait profile of Napoleon Bonaparte, within a panelled border, the corners set with ribbon tied laurels, the base centred with maiden pouring water into a font, and three further panels of emblems symbolic of Napoleon, the hinged cover opening to a cloth lined interior with laurel wreath pattern, 9cm square x 5cm high.
£50-100
- 167 A late 19th / early 20th century Moser style amber tinted gilt metal mounted demi lune glass trinket box, with enamelled decoration, the hinged cover decorated with a putti, 11.5cm wide x 8.5 cm high x 7cm deep.
£50-100
- 168 Six assorted tartan ware treen napkin rings, to include Prince Charlie; MacDuff; MacIntosh; MacGregor; McPherson; and Wallace, complete with a vignette of the Wallace Monument.
£40-80
- 169 Two 19th century papier mache bottle stands, one decorated in gilt with a band of vine leaves, 13.5cm diameter x 4.5cm high; the other decorated in colours with flowers and foliage, 14cm diameter x 5cm high.
£40-70



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- 170 Caithness glass paperweight 'Inferno', another 'Sea Dance', another 'May Dance'; a smaller glass paperweight centred with a red petal flower; a small glass heart shaped paperweight enclosing a pink coloured heart; and a resin paperweight, enclosing a dandelion.
£50-100
- 171 A group of four assorted millefiori and spiral cane paperweights, the largest 77.6mm diameter, the smallest 41.1mm diameter.
£50-100
- 172 A Caithness Glass paperweight decorated internally with randomly spaced millefiori slices resembling planets in the sky, above a blue ground with bubble inclusions, etched mark, approximately 84mm diameter; together with a smaller teardrop shaped paperweight enclosing three panels of polychrome decorated stylised leaves, approximately 53.6mm high.
£20-50
- 173 Two pieces of Mdina glassware, to include a clear, blue and yellow glass bell shaped paperweight, 9.3cm high; and a clear, opaque white, green, yellow and blue glass paperweight, approximately 67mm high, both signed.
£40-70
- 174 A group of three Scottish millefiori and clear glass ink bottles and stoppers, the largest 10cm high x 9cm wide. (3)
£70-150
- 175 Windsor Mint, three boxed sets of gold plated Cupronickel collectors coins, one box to include Gold Giants, 1933 Gold Double Eagle Proof with certificate of authenticity, Giant's 1787 Brashereb replica with certificate of authenticity, Gold Giants 1898 Single 9 Pond with certificate of authenticity, a Diamond Jubilee weekend Queen at Thames pageant, another box containing Refrain Comm. Strike Refrain Refrain with certificate of authenticity, Year of the Three Kings, Edward VIII 70mm Comm. Strike, Year of the Three Kings, the Three Kings Comm. Strike with certificate of authenticity, Diamond Jubilee Weekend Service of Thanksgiving, 70mm, and another box containing God Save our Gracious Queen, Long Live Our Noble Queen, God Save The Queen, gold plated cupronickel commemorative coin, 70mm diameter, and a larger gold plated cupronickel coin HM Queen Elizabeth II Longest Reigning Monarch H.M. Queen Elizabeth II, approximately 99mm diameter.
£100-200
- 176 Windsor Mint, a box of commemorative collectors to include eleven gold plated cupronickel coins, approximately 38mm diameter; four larger gold plated cupronickel coins approximately 50mm diameter; six silver plated cupronickel coins approximately 38mm diameter; and one larger silver plated cupronickel coin approximately 50mm diameter.
£100-200
- 177 A cased set of four Windsor Mint gold plated cupronickel coins to include 1952 The Ascension, 2016, 100mm; Brit. Bankn. GP Commemoratives, year of issue 2010, 50mm; gold plated cupronickel Queen Diamond edition 1953 The Coronation Commstrike 2012 Year of Issue, 50mm diameter; and Coronation 1953, gold plated cupronickel, year of issue 2016, 100mm, each with certificate of authenticity.
£70-150
- 178 Two Windsor Mint gold plated cupronickel coins, Abraham Lincoln 1861- 1865, 16th President of the United States, approximately 99mm diameter; together with another similar Goerge Washington, first President of the United States 1789- 1797, approximately 99mm diameter.
£50-100
- 179 Windsor Mint, a cased four coin collection to include four gold plated cupronickel coins, Head of the House of Windsor, year of issue 2016, 100mm proof with certificate of authenticity; George I, year of issue 2017, 50mm diameter with certificate of authenticity; Elizabeth II jumbo strike, year of issue 2016, 100mm with certificate of authenticity; King William, year of issue 2017, 50mm with certificate of authenticity; and certificate of ownership for the complete collection Rule Britannia.
£70-150
- 180 Windsor Mint, a cased set of eight 14ct gold collectors coins set portraits of a Princess, Princess Diana, each weighing 0.5 grams, year of issue 2015 with certificate of authenticity.
£150-300
- 181 Hattons of London, the 2025 VE Day 80th Victory Gold Deluxe Sovereign Set, comprising sovereign, half sovereign, quarter sovereign and one eighth sovereign, set 'No. 192' in an edition of 499, boxed with original papers.
£800-1,200
- 182 Hattons of London, The 2025 VE Day 80th Victory Gold Double Sovereign, boxed with certificate of authenticity and papers.
£1,000-1,500



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| <p>183 Hattons of London, The 2025 VE Day 80th Victory Gold £5 Coin, with certificate of authenticity and papers.
£2,500-4,000</p> <p>184 An Edward VII gold sovereign, dated '1908'.
£550-750</p> <p>185 An Edward VII gold half sovereign, dated '1910'.
£250-500</p> <p>186 A 9ct gold London Midland and Scottish Railway Ambulance Brigade Long Service medal, awarded to 'F. McLaren, 1935', 7.3g.
£180-220</p> <p>187 A George IV gold sovereign, dated '1826', in later yellow metal mount, tests as 9ct gold, gross weight 12.1g.
£600-800</p> <p>188 A 14ct gold Sir William Bilsland BT. medallion, presented to 'James McInnes, In Recognition of 25 Years Service, 1938', 8g.
£300-500</p> <p>189 Golfing interest, a 9ct gold golfing medal, inscribed 'Viaritz 1912' on the reverse, the front chased with the figure of a female golfer addressing the ball on a fairway, 19.1mm diameter, 5g.
£120-180</p> <p>190 Golfing interest, a yellow metal, tests as 14ct gold, golfing medal for 'Craigcrook Golf Club 1913', inscribed on banner 'Far & Sure', with crossed golf clubs and ball surmount below the suspension ring, the medal itself engraved with architectural building and arch, 24mm diameter, 6.8g.
£250-400</p> <p>191 An 18ct gold commemorative medal, inscribed 'Largoward Public Hall Opened 3rd May 1907, Walter Scott Davidson YR. of Cairnie Free Pass', with armorial inscribed on banner 'Vigetin Cinere Virtus', stamped on the edge indistinctly '18ct', tests as 18ct gold, 19.2mm diameter, 6.7g.
£350-500</p> <p>192 A white metal diamond set tennis bracelet, tests as 18ct gold, set with fifty princess cut diamonds each estimated to weigh 0.26ct, total estimated diamond weight of approximately 12.75ct, the clasp stamped '750', 18cm long, 35.3g. Gemology Report Available.
£7,000-9,000</p> | <p>193 A collection of assorted wristwatches, makes to include Timex, Sandoz, Bernex, Rabel, Kenwell, Beltime, Ingersoll, Smiths Empire, Oris and Everite.
£50-100</p> <p>194 A box of assorted costume jewellery, to include a Royal Collection fine bone China gilt metal mounted Royal Commemorative box, decorated with crown and 'V'; a white metal mounted leather case, containing a pair of gilt metal spectacles, etc.
£40-80</p> <p>195 An early 19th century gilt metal mounted leather bound Grand Tour album, the book with gilt metal lock and key, containing assorted watercolours and sketches of named monuments, housed within an outer leather album box, the book 30cm x 24.5cm.
£100-200</p> <p>196 An Edwardian Arts & Crafts oak desk blotter, carved in shallow relief with the initial 'E' within a lozenge and shell border, dated '1 Sept 1908', 28cm x 20cm.
£40-80</p> <p>197 Pink Floyd - Dark Side of the Moon LP, EMI, Harvest Records, SHVL804, possibly first pressing, '1973', complete with Pink Floyd rectangular shaped sticker depicting palm trees and pyramids.
£50-100</p> <p>198 No Lot.
£1-2</p> <p>199 No Lot.
£1-2</p> <p>200 No Lot.
£1-2</p> <p>201 No Lot.
£1-2</p> <p>202 No Lot.
£1-2</p> <p>203 No Lot
£1-2</p> <p>204 No Lot
£1-2</p> <p>205 No Lot
£1-2</p> <p>206 No Lot
£1-2</p> <p>207 No Lot
£1-2</p> |
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| <p>208 No Lot.
£1-2</p> <p>209 No Lot
£1-2</p> <p>210 No Lot
£1-2</p> <p>211 No Lot
£1-2</p> <p>212 No Lot
£1-2</p> <p>213 No Lot.
£1-2</p> <p>214 No Lot.
£1-2</p> <p>215 No Lot.
£1-2</p> <p>216 No Lot.
£1-2</p> <p>217 No Lot.
£1-2</p> <p>218 No Lot.
£1-2</p> <p>219 No Lot.
£1-2</p> <p>220 A collection of items, to include a pair of Indian brass vases of trumpet form; an Indian brass pot with cover; and two scarab beetles, etc.
£20-50</p> <p>221 A World War II British Anti-Aircraft Gun Telescope, inscribed 'Power 9, Reg No. 4394'.
£50-100</p> <p>222 A box of assorted mixed stamps, to include UAE stamps; USA stamps; Turkey stamps; Saudi stamps; Sri Lanka stamps; etc.
£20-50</p> <p>223 A large 19th century ceramic slop bucket, with twin handles, decorated with floral patterns and gilt edge, maker's mark to reverse 'T. G. & F. Booth, England', 25cm high x 27cm wide.
£20-50</p> <p>224 A box of assorted EP flatware, to include forks and spoons.
£30-50</p> <p>225 A bottle of The Old Malt Cask Single Malt Scotch Whisky, distilled at Port Ellen Distillery, bottled in 2006, 26 Year Old, distilled in 1979, 1 of 6oz bottles, 700ml., 50% vol.
£150-300</p> | <p>226 A large bottle of Shivas Regal 12 Years Blended Scotch Whisky, 40% Vol., 4.5 litres, unopened, on a metal pouring cradle, 48cm high.
£50-100</p> <p>227 An attractive table top timepiece made from ebano agate stone, with gold coloured detailing, on amethyst crystal geode base, 33cm high.
£30-50</p> <p>228 A 20th century metal Tri-Ang Transport Truck with white and red paint, fitted with rubber tyres, 16cm high x 37cm long; together with a Dinky Spectrum Pursuit Vehicle; and a Corgi Chitty Chitty Bang Bang car model, etc. (6)
£50-100</p> <p>229 An M. Hohner harmonica, featuring sixteen holes and a four octave range, held within a wooden box with scumbled hand painted finish, 18cm long.
£30-50</p> <p>230 A 19th century burr walnut travelling vanity box, with London silver mounted bottles and boxes, the top featuring a brass inlaid monogram shield and banner, inscribed with initials 'ANR', the interior fitted with cut glass dressing table boxes with silver covers, tools include scissors, corkscrew and tweezers with hand carved mother of pearl handles, below fitted with two drawers with recessed handles, the bottom drawer pulling out to reveal a purple leather top desk, 20cm high x 31cm wide x 24cm deep.
£150-300</p> <p>231 A polished specimen stone egg collection, to include green Jasper; brown Sandstone; and limestone, etc.
£40-80</p> <p>232 A group of seven polished stone specimen eggs, to include a serpentine style egg and red gemstone style egg, etc.
£50-100</p> <p>233 An early 20th century oak mantle clock with brass carry handle, the brass dial with Roman numerals, the base carved with geometrical patterns, raised on four brass bracket feet, 20cm x 19cm wide.
£30-50</p> <p>234 A pair of French bronzed spelter figures, one of the female figures holding a bouquet of flowers over her shoulder, raised on a circular footed base, (one head detached), the largest 43cm high.
£50-100</p> |
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| <p>235 An Art Deco cold painted spelter table lamp, with globe shade, featuring a kneeling female figure, raised on an alabaster base, 52cm high x 30cm wide.
£100-200</p> <p>236 No Lot.
£1-2</p> <p>237 A 19th century French gilt metal mantle clock, featuring a gentleman with cane seated reading a book, raised on an alabaster base, the enamel dial with Roman numerals, as found, 30cm high x 36cm wide.
£50-100</p> <p>238 Robert Mouseman Thompson (1876-1955), of Kilburn, Yorkshire, an oak cheese board, with carved signature mouse on the edge, 30cm wide x 25cm deep.
£50-100</p> <p>239 A 19th century walnut writing slope, the exterior decorated with geometric inlaid banding and diamond mother of pearl motif, 15cm high x 30cm wide.
£30-50</p> <p>240 After D. H. Chiparus, a cold painted bronze statue featuring a female dancer with green top and blue skirt, raised on a black marble base, signed 'D. H. Chiparus', 44cm high x 21cm wide.
£100-200</p> <p>241 A late 19th century toleware serving tray, with hand painted floral decoration and scalloped border, 64cm wide x 48cm deep.
£40-80</p> <p>242 A 20th century revolving Lazy Susan / hor d'oeuvres set, the interior fitted with seven porcelain dishes, with hand painted landscape scenes, 34cm wide.
£20-50</p> <p>243 A 20th century hand carved wooden statue depicting a female figure in traditional dress, raised on a squared plinth base, 55cm high; together with another similar style male figure, 39cm high. (2)
£40-60</p> <p>244 An early 20th century burr wood mantle clock, the domed case decorated with inlay edges, the silver dial with Roman numerals, raised on bun feet, 23cm high x 17.5cm wide.
£30-50</p> | <p>245 A 19th century mahogany mantle clock, the top fitted with carry handle, the dial with silvered chapter ring, decorated with four winged cherubs, raised on a plinth base, 27.5cm high (excluding handle).
£70-150</p> <p>246 A 20th century hand carved wooden figure depicting a slave bound in shackles, 30cm high.
£50-100</p> <p>247 A 20th century punch bowl set, the bowls with ripple edges and a clear press glass design, with a raised grapevine pattern.
£30-70</p> <p>248 20th century British School
A painted plaster figure of a pregnant African female, purchased by the vendor at the Glasgow School of Art at some point in the last 30 years 63.5cm high
£50-100</p> <p>249 A late 19th century brass water ewer / kettle, raised on a circular footed base, with shaped spout, decorated with geometric patterns, 24cm high.
£20-40</p> <p>250 A 20th century carved wooden bust, wearing traditional headdress, 39cm high; together with a carved mermaid style sculpture. (2)
£20-50</p> <p>251 An early 20th century decanter box, the inside fitted with three compartments, with a hinged lid, raised on bun style feet, 29cm high x 34cm wide; together with a Chinese brass mounted jewellery box. (2)
£50-100</p> <p>251A A 20th century carriage driving whip, 186cm long.
£20-40</p> <p>251B An African darkwood walking stick, the handle with figural mask of a tribal man and twist body, 92cm long.
£30-50</p> <p>251C Two stag horn handle walking sticks, largest measuring 116cm long.
£20-50</p> <p>252 A Vasart glass vase of trumpet form, the body decorated with blue, red and brown swirls on a pink body, raised on a circular footed base, unsigned, 25cm high.
£30-70</p> <p>253 A 20th century Murano style glass vase with mottled burnt orange and red glass, 28cm high.
£50-80</p> |
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| <p>254 A 20th century Vasart glass lamp, of tulip form, featuring pink and white colour scheme, raised on a circular footed base, 27cm high.
£50-100</p> <p>255 A 20th century Vasart style table lamp of tulip form decorated with green mottled patterns raised on a circular footed base, 26cm high.
£50-100</p> <p>256 A 20th century Vasart glass lamp, of tulip form, decorated with pink ruffled patterns raised on a circular footed base, 27cm high.
£50-100</p> <p>257 A 20th century Monart glass lamp base, shape 'P/15', mottled yellow and opaque white, with original paper label, 'V, P/15, 274', 27cm high.
£100-200</p> <p>258 A Murano style glass pitcher, with matching tumblers, decorated in the Confetti pattern, 17cm high. (5)
£40-80</p> <p>259 A 20th century Monart glass vase, shape 'A', of lobed form, mottled green and blue with gold inclusions, 18cm high x 18cm wide.
£50-100</p> <p>260 A 20th century Monart glass vase, 'Shape RA', mottled green, gold and black, 17cm high.
£50-100</p> <p>261 A 20th century Monart vase, shape 'MF', mottled green, clear and gold, 18cm high.
£50-100</p> <p>262 A 20th century Monart glass bowl, shape 'A', mottled blue, 10.5cm high x 22.5cm wide.
£70-150</p> <p>263 A 20th century Monart glass bowl, mottled green and black, remains of paper label to base, cracked, 13cm high x 25.5cm wide.
£20-50</p> <p>264 A 20th century Monart style vase, shape 'A', mottled green, 10cm high; together with a similar vase, possibly travelling salesman samples. (2)
£50-100</p> <p>265 A 20th century Monart glass jar, shape 'R', mottled purple colourway, paper label to base inscribed '1X & R 181 A', 10cm high x 9cm wide.

£40-80</p> | <p>266 A 20th century Monart glass dish, featuring a mottled green colourway, paper label to reverse, 3cm high x 10cm wide; together with three similar style dishes and a small 'UB' pattern dish. (5)
£50-100</p> <p>267 A 20th century Monart glass bowl, shape 'ZA', mottled black and orange, 5cm high x 11cm wide; together with a small shape 'TB' vase in the same colour combination, 10.5cm high. (2)
£50-100</p> <p>268 A 20th century Monart glass vase, shape 'HF', a mottled green, 12.5cm high x 11cm wide; together with an 'SA' shape vase, mottled green and black. (2)
£50-100</p> <p>269 A 20th century Monart glass bowl, shape 'UB', mottled green and black, 6cm high x 24cm wide; together with another similar bowl, mottled green and clear glass. (2)
£70-150</p> <p>270 A near pair of Monart bowls, shape 'NA', mottled brown, orange and yellow, one with remains of paper label, 7cm high x 12.5cm wide.
£50-100</p> <p>271 A 20th century Monart lamp shade, mottled pink and green, with brass suspension hook and chains, 18cm high x 23.5cm wide.
£50-100</p> <p>271A A pair of Monart vases, shape 'OD', mottled black and green with gold coloured inclusions, 16.5cm high.
£120-180</p> <p>271B Two pieces of Monart glassware, to include a 'UB' bowl, mottled black and green with gold coloured inclusions, bearing original paper label, inscribed 'UB', 'VI', 24.5cm diameter; together with a vase shape 'A', mottled black and green with gold coloured inclusions, 22cm high, with internal annealing crack in the base.
£50-100</p> <p>272 An early 20th century Monart style glass lamp, of mushroom form, the mottled pink and green body with swirl designs and gold coloured inclusions, 40cm high.
£100-200</p> <p>273 A 20th century Monart glass table lamp, shape 'P23' mottled green, blue and purple with gold coloured inclusions, 39cm high.
£70-150</p> |
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| <p>274 A group of three cast metal figural Jolly 'Boy' Money Banks, with impressed marks to reverse, the largest 17cm high.
£30-50</p> <p>275 A group of three Japanese style tapestries depicting tranquil scenic landscapes, 18cm square.
£20-40</p> <p>276 A collection of glassware, to include Thos Webb tumblers, champagne flute glasses, and sherry glasses, etc.
£30-50</p> <p>277 A 19th century Staffordshire oval platter, puce printed in the 'Antiquarian' pattern, 44cm wide x 36cm deep.
£30-50</p> <p>278 A group of three Studio Glass vases, to include a clear splash glass vase, 20cm high; a Mdina glass vase, 16cm high; and a Vasart style basket vase, 10cm high. (3)
£40-60</p> <p>279 An early 20th century hat shaped mantle clock, the plinth with rope style decoration, raised on bun feet, 23cm high x 42cm wide.
£20-40</p> <p>280 A group of salt and pepper shakers, to include Andy Capp, marked underneath, '1997 Mirror Group Newspapers - WADE'; Goebels 1950/54 'Girls with large hats', etc., the largest 10cm high. (8)
£30-50</p> <p>281 A pair of Continental crackle glaze blue and white vases, raised on a metal stand, 26cm high x 19cm wide.
£30-50</p> <p>282 A pair of 20th century ceramic table lamps, of lobed form, decorated in the Japanese taste, raised on a circular footed base, 62cm high. (2)
£30-50</p> <p>283 A Beswick ceramic pheasant dish /trinket tray, featuring a pheasant overlooking a ripple textured pond, 9cm high; together with another Beswick style pheasant; and two Royal Doulton figurines. (4)
£20-50</p> <p>284 A 20th century Pottery vase, of lobed form, decorated in a vibrant turquoise drip glaze, 36cm high x 32cm wide.
£30-50</p> | <p>285 A group of assorted ceramics, to include a Doulton Lambeth jardiniere, impressed marks to base; a Clarice Cliff Delecia vase; and a Malling Lustre Ware bowl, etc. (5)
£50-100</p> <p>286 A pair of Chinese twin handled cloisonne vases, late 19th / early 20th century, each decorated with a Shou character roundel, on a ground of lotus scroll, signed, 34cm high.
£70-150</p> <p>287 A 19th century / later silver plated and cut glass centrepiece, the three arms decorated with acanthus leaf scrolls, raised on three dragons on a step footed base, 65cm high x 36cm wide.
£70-150</p> <p>288 A pair of 19th century Staffordshire pottery spill vases, depicting pointers chasing a stag, 22cm high x 19cm long.
£40-60</p> <p>289 A Royal Albert Crown China tea set decorated with gilt motifs on a white ground, to include cups, saucers, cream jug and plates, etc.
£30-50</p> <p>290 A pair of Staffordshire pottery fisher folk figures, 34cm high, and other of a figure on horseback, 29cm high.
£30-50</p> <p>291 An antique two piece carving set with antler horn handles, comprising fork and knife, both decorated with etched floral leaf designs, 40cm long.
£30-50</p> <p>292 A set of thirteen green glass rummers of various sizes, the largest 15cm high; together with ten blue glass plates, 34.5cm wide.
£40-60</p> <p>292A A set of six Mason's glass goblets engraved with fruit and foliage patterns with Mason's acid etch mark to based, 17.5cm high x 8.5cm wide.
£40-80</p> <p>293 An early 20th century Amphora pottery pitcher decorated with geometric patterns, 35cm high; together with another Studio Pottery jug by 'Alberto G. Rayon', 20.5cm high. (2)
£40-80</p> <p>294 A group of assorted ceramic plates, to include two Schwarzenhammer porcelain plates with open work edges; a Copeland Spode plate, decorated with hunting scene; and three Corona Ware Old Woodstock pattern plates, decorated with exotic bird motifs, etc. (11)
£40-60</p> |
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| <p>295 A large antique facet cut glass centrepiece, the rim with fluted edge, the body with diamond cut bands, raised on a squared base, 19cm high x 28cm wide; together with a George III glass decanter and stopper, 26cm high; and a 19th century vine etched decanter, lacking stopper, 21cm high. (3)
£50-100</p> <p>295A A 20th century Mason's glass centre piece with deep cobalt blue glass overlay over clear lead crystal cut patterns raised on a square footed base, 48.2cm high x 19cm wide.
£70-150</p> <p>296 A pair of 19th century Staffordshire Wally dogs decorated with shredded clay details, 21cm high, together with another wally dog. (3)
£30-50</p> <p>297 A large 19th century Scottish Pottery 'MEAL' jar with cover, mottled brown, blue, green and cream, with reeded details, 27cm high; together with a Scottish Pottery 'RICE' jar. (2)
£50-100</p> <p>298 A group of six bronze whimsical green patinated frogs to include a pair of candle sticks and frog musician playing the French horn, etc. (6)
£50-100</p> <p>299 A set of eighteen green and clear glass wine glasses of various sizes, largest measuring 14cm high.
£20-50</p> <p>300 A Shelley Art Deco bone China part tea service, in the Yellow Phlox pattern, 'No. 781613', comprising five cups, four saucers, three dessert plates, one other plate, and sugar bowl; together with fifteen Shelley Davies Tulip plates; and a Shelley baby plate.
£50-100</p> <p>301 A Chinese blanc-de-chine reticulated porcelain vase, pierced with blossom trees of cylindrical form, sitting on a carved and pierced wood stand, with three feet, overall 28.5cm high.
£30-70</p> <p>302 A large collection of cranberry glassware, to include a fruit bowl with silver plated rim and handle; an oil lamp with cranberry glass shade; and a cranberry glass jar with cover, etc.
£40-60</p> <p>303 A group of assorted EP ware to include a wine coaster, a lighter, toast rack, and napkin ring, etc. (9)
£30-50</p> | <p>304 A Chinese ceramic figure of a scholar seated on a rock, resting on a square darkwood stand, overall 22cm high; together with three other assorted Chinese Sancai glazed figures, the tallest 26cm high.
£40-80</p> <p>305 A 20th century chess set featuring Italian Florentine Renaissance chess pieces and a wooden board, 47.5cm long x 48.5cm wide.
£30-50</p> <p>306 A 20th century Highland stoneware fish shaped platter with hand painted brown trout and painted makers mark to reverse, 62cm long.
£40-80</p> <p>307 A group of four 20th century Highland Stoneware dishes, hand painted with fish and coastal landscape designs, maker's mark to reverse, largest measuring 26cm wide. (4)
£40-60</p> <p>308 A Tuscan China ceramic tea service, with gilt edge and geometric patterns on a white ground; together with a part Court China tea service; and a part Royal Orleans Rose tea service. (3)
£50-100</p> <p>308A A box of assorted items to include an Ernest Borel automatic wristwatch, a Parker fountain pen, silver plated spoons and cufflinks, etc.
£20-50</p> <p>309 A Royal Doulton Sonnet pattern part dinner service, the green borders decorated with floral motifs on a white ground, maker's mark to reverse, to include ashtrays; tureens with covers; gravy boat; cups; plates, etc.
£40-80</p> <p>310 A mid-20th century Fondue set in hammered copper finish to include pot with lid, wrought iron stand, and food warmer. (3)
£30-50</p> <p>311 A group of six early 20th century glass lamp shades, to include three Arts & Crafts style shades decorated with lily pad tendril designs, largest measuring 12cm high. (6)
£40-80</p> <p>312 A mid-20th century midwifery surgical case, 16cm high x 38cm wide.
£20-50</p> <p>313 A decorative pottery jar and cover, decorated with blue glazes of stylised flowers and vertical motifs, 25.5cm high.
£20-50</p> |
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| <p>313A After Chobunsai Eishi (Japanese)
Ohane and Ofuku
woodblock print
37.5cm x 24cm, framed and glazed 57cm x 44cm; together with four painted circular silk pieces, all approximately 16cm diameter
£40-80</p> <p>314 A mid-20th century Aynsley part tea service decorated with floral patterns on a white ground, to include teacups, saucers, sugar bowl and dessert plates.
£20-50</p> <p>315 A 19th century cast iron gypsy griddle plate, with shaped handle and rivet joints, 22cm high x 37cm wide.
£30-50</p> <p>316 T. Cooper (late 19th century)
Young lady
charcoal, signed
59cm x 44cm
£20-50</p> <p>317 A 20th century Carlton Ware part dinner service, decorated with foliage designs on a cream ground, to include four egg cups, butter dish with cover, teapot, cups, etc.
£30-70</p> <p>318 A Maling pink ground lustre jar and cover, 20cm high; together with a Maling green ground lustre basket, 25cm wide.
£20-50</p> <p>319 A late 19th century Imari pattern part tea set, to include cups, saucers, plates, cream jug and sugar bowl.
£30-50</p> <p>320 A large clear glass carboy jar with stopper, 55cm high x 40cm wide.
£30-50</p> <p>321 Two early 20th century copper ship lanterns with Fresnel lenses and carry handle, brass plaque reading Patent 546575 and others pending, (both converted), largest measuring 26cm high x 23cm wide.
£50-100</p> <p>322 A Japanese model of a Bijin standing on a blonde wood rectangular plinth, housed within a glazed display case, overall height of display case 48.5cm high x 23.5cm wide.
£40-80</p> <p>323 No Lot
£1-2</p> | <p>324 A 19th century ceramic wash basin decorated with fruit and foliage patterns, 13cm high x 39cm wide; together with a pair of Scottish pottery 'SAPPHO' pattern jugs. (3)
£30-50</p> <p>325 No Lot.
£1-2</p> <p>326 A decorative Japanese blue and white porcelain jardiniere, painted with wisteria and iris, raised on three shaped feet, pierced to the centre with a circular hole in the base, 29cm diameter x 21cm high.
£30-70</p> <p>327 *Withdrawn*</p> <p>327A *Withdrawn*</p> <p>327B *Withdrawn*</p> <p>327C *Withdrawn*</p> <p>327D *Withdrawn*</p> <p>327E *Withdrawn*</p> <p>328 *Withdrawn*</p> <p>329 A near pair of Danish Kastrup glass / Kluk Kluk Pinch glass bottles, 46cm high.
£50-100</p> <p>330 A French Gien pottery vase, bell shaped, with blue decoration of stylised flowers and scrolls within scroll borders, printed marks, condition issues, 47cm high.
£40-80</p> <p>331 A group of four stoneware items, to include two storage jars and two hot bottles / bed warmers, the largest 26cm high. (4)
£20-50</p> <p>332 A 20th century bronze mortar and pestle, 13cm high.
£20-50</p> <p>333 A Japanese cast iron Tetsubin and cover, signed, 23cm high.
£40-80</p> <p>334 A 19th century / later wastepaper bucket of oval form, hand painted with floral patterns, 30.5cm high x 26cm wide.
£30-50</p> <p>335 A 20th century cast white metal balance scale, by Boots, Nottingham, with weights, 19cm high; together with a small stone mortar and pestle. (2)
£20-50</p> |
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- 336 Pirot (20th century), ceramic wall plaques, each consisting of three hand painted polychrome glazed tiles on painted wood backing, both pieces signed in the lower corner, 51cm x 19.5cm overall (2)
£40-80
- 337 A 20th century African Tribal drum, with an animal hide top and woven textured exterior, 43cm diameter; together with another African drum 58cm high. (2)
£50-100
- 338 A 20th century rhinoceros sculpture in Afrormosia wood, 35cm high x 58cm long.
£50-100
- 339 J. Lebegue & Co., A Terrestrial Globe on a cast iron base, 55cm high.
£70-150
- 340 A 20th century brass banker's lamp, with seashell shaped shade and adjustable neck, raised on a circular base, 31cm high.
£20-50
- 341 An early 20th century brass barley twist table lamp raised on a circular footed base, 67cm high, together with a mythological table lamp and a brass bouillotte lamp. (3)
£30-50
- 342 A 20th century brass candlestick style table lamp raised on an octagonal base, 70cm high, together with one other chrome lamp. (2)
£20-50
- 343 A group of three brass gimbal lamps rewired in brown silk cord, largest measuring 29cm high. (3)
£40-60
- 344 A pair of 20th century brass candlestick lamps raised on circular oak bases, 45cm high. (2)
£30-50
- 345 A Moorcroft hibiscus pattern table lamp of ovoid form typically tube lined on a green ground, impressed marks to reverse, 48cm high.
£50-100
- 346 A Chinese porcelain blue and white crackle glazed vase, later mounted as a table lamp, late Qing Dynasty, decorated with flowers, foliage, birds and butterflies, porcelain vase 36cm high, height to bulb carrier 45cm high.
£50-100
- 347 A Chinese porcelain blue and white crackle glaze vase, later mounted as a table lamp, decorated with a pair of birds perching on rock work, with peony and blossom, within burnished borders, incised four character mark to base, porcelain vase 45.5cm high, height to bottom of bulb carrier 51cm high.
£50-100
- 348 A Moorcroft Violet pattern table lamp, with tubed line floral designs, raised on a circular footed base, impressed mark to reverse, 41cm high.
£50-100
- 349 A Moorcroft Magnolia pattern table lamp, of baluster form, with tube lined floral designs on a cream ground, raised on a circular footed base, impressed marks to reverse, 42cm high.
£50-100
- 350 A large 20th century alabaster table lamp, the cylindrical shade raised on a baluster style body raised on circular footed base, decorated with floral motifs, 55cm high x 27.5cm wide.
£30-50
- 351 A 20th century mahogany table lamp, with tapered spiral column, raised on a circular base, 67cm high.
£20-50
- 352 A Chinese porcelain vase, later mounted as a table lamp and shade, decorated in rouge de fer, with peony and rock work, the details picked out in gilt, on integral hardwood stand, overall height to base of bulb carrier 56cm high.
£40-80
- 353 A pair of porcelain urn shaped table lamps, hand painted with yellow and black finch perched on a branch, signed lower right 'H. H. F. S.', 56cm high.
£40-60
- 354 A 19th century / later porcelain table lamp, of classical form, with acanthus leaf handles and two panels decorated with flowers, raised on a circular metal footed base, 71cm high.
£30-50



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- 355 Rowling (J.K.) complete set of Harry Potter deluxe edition, London: Bloomsbury, all with gilt page edges, ribbon markers, fabric covers with onlaid colour illustrations and gilt facsimile signatures, 8vo. Harry Potter and the Philosopher's stone is an 11th printing, Harry Potter and the Chamber of secrets is a 9th printing, Harry Potter and the prisoner of Azkaban is a 10th printing, Harry Potter and the Goblet of Fire is a 6th printing, Harry Potter and the Order of the Phoenix stated first edition, Harry Potter and the half-blood prince stated first edition, Harry Potter and the Deathly Hallows stated first edition.
£100-200
- 356 Military interest, a quantity of war related books, volume 1 and 2 of the invasion of Crimea by Alexander William Kinglake 1863 second edition, volume 1 and 2 of Cassel's history of the Boer war illustrated, volumes 1-14 of the history of the Great war edited by Newman flower printed by Waverley book company, volumes 1-9 of the second Great war edited by Sir John Hammerton printed by Waverley Book Company.
£30-60
- 357 Ayrshire Idylls (first edition), by Neil Munro, illustrated by George Houston, published 1912. 8vo, hardback with a green fabric cover. Sold together with two antique volumes of Robert Burns' works illustrated with an essay on his genius and character by Professor Wilson and an antique photograph of James Scott Skinner the Scottish fiddler and composer.
£20-50
- 358 Gazetteer of Scotland, the topographical, statistical and historical (1842), a complete set in two volumes with numerous engravings, printed by A. Fullarton & Co, Glasgow. 8vo, hardback cover measuring, 18 x 26 cm with marbled page ends.
£20-40
- 359 Richmal Crompton/ Lynn Thorndike/ Charles Oman, Medieval Europe (early edition) by Thorndike leather and cloth bound hardback 8vo, England before the Norman conquest (9th edition) by Charles Oman cloth bound hardback 8vo, 4 books from the just William series by Richmal Crompton printed in the 1930's.
£20-40
- 360 Tolkien (J.R.R) The Lord of the Rings, the fellowship of the ring and the return of the king, 2nd edition, first impression, hardbacks sold together with 4 paperbacks printed by Unwin books, the hobbit (1972 and 1977), farmer Giles of ham/ the adventures of Tom Bombadil (1977) and Tree and leaf/ Smith of Wootton Major/ The homecoming of Beorhtnoth (1977).
£40-80
- 361 Terry Coleman, Olivier the authorized biography first edition, first printing, signed by the author, inscription to the title page "For Caroline, - without who this book would not have been written, with my happy thanks - Terry, August 2005", with its dust cover intact, 8vo.
£40-80
- 362 Tony Thompson, Gangland from foot soldiers to kingpins - the search for Mr Big, first edition, first printing, signed by the author, inscription to his literary agent on the first page "Dear Caroline, Thanks a million! You are a Queen among agents! All the best and lots of love, Tony xxx", dust jacket still intact and good condition, 8vo.
£50-100
- 363 Ludovic Kennedy, Pursuit the sinking of the Bismark, signed by the author on the titled page with inscription "best wishes, Ludovic Kennedy", dusk jacket still intact, 8vo.
£50-100
- 364 P.G Wodehouse, 8 books printed in the 1920's all hardbacks with cloth bindings, 8vo. Sold together with a collection of other 20th century books to include titles like lord of flies, the great Gatsby, pride and prejudice etc.
£20-40
- 365 Hammond Innes, a small collection of 6 books printed by Collins 4 of which still have their dust jackets, sold together with a large collection of books printed in the 20th century/ later, mostly hardbacks.
£20-60
- 366 A large collection of Chambers's Journal and Blackwood magazines, mid-20th century sold together with a Wideworld Men's magazine and an Elizabeth the second coronation magazine.
£20-50



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- 367 (Military interest) "Sapper", Ian Hay, Gerard Fairlie and others, two captain Bulldog Drummond books by Gerard Fairlie, first editions. Four "sapper" books printed in the early 20th century, three Ian Hay books all early 20th century printings. Sold together with other books relating to the first and second world wars, a book about the American civil war and a book about the Napoleonic war.
£20-60
- 368 Maurice Walsh, Jules Verne, Georgette Heyer, H.V. Morton and others, a collection of books printed from the early 20th century onwards, most notably early editions of Bath tangle and Civil contract, five weeks in a balloon (circa 1890) and twenty thousand leagues under the sea similar age, small dark man and the road to nowhere are original editions, the other Maurice Walsh books are printed in the 1930's.
£20-60
- 369 Giles, Daily express and Sunday express cartoons (1966, 1967, 1969, 1970, 1972, 1973, 1983, 1988 and 1 other) sold together with Stage-Land by Jerome K. Jerome, Georgian Scrapbook by A.H. Phillips with its dust jacket, I do like to be ... people and leisure by Alex Graham and a day with Omar Kháyyám.
£20-40
- 370 A collection of books relating to the history of Scotland, to include various works on Dundee, volumes 1 and 2 of the early maps of Scotland by the Royal Scottish geographical society, an early edition of Scott's Minstrelsy and a 1932 print of Mary of Scotland by Grant R. Francis.
£20-40
- 371 A collection of books relating to world history across various time periods, a mix of paper and hardbacks, with Penguin classics about Alexander the Great, the Caesars/ early Rome.
£20-40
- 372 A collection of books to include two bibles, a large imperial octavo white leather-bound family bible with coloured illustrations of Rembrandt artworks and a boxed church hymnary sold together with various dictionaries, Collins' gem dictionary, Britannica world language edition of the oxford dictionary and a hardback copy of Harry Potter and the Cursed child.
£20-40
- 373 A collection of antique poetical works to include the works of William Shakespeare edited by Charles and Mary Cowden Clarke in a red leather hardback cover with gilt details, sold together with an illustrated copy of the last of the Mohicans from the early 20th century.
£40-60
- 374 A collection of antique books relating to structural engineering and other scientific topics, to include volumes 76, 86, 89, 90, 91, 92 of the ICS reference library, volume 1 and 2 of materials and structure by E.H. Salmon along with many others.
£50-100
- 375 A hand made patchwork quilt, featuring a traditional eight point star block pattern, within a maroon and multicoloured border, 250cm long x 220cm wide.
£30-50
- 376 A box of assorted items, to include a Japanese Kutani vase; EP; coinage, etc.
£30-50
- 377 Two boxes of assorted Royal Mail Special stamps and albums, to include 'Commonwealth'; 'Christmas Carols, 1982'; etc.
£30-50
- 378 A box of assorted football match day programmes, to include a signed St. Johnstone programme; a Carlisle United programme; a Rangers, 1990 programme; and a 'Challenge Cup Final Tie, Burnley v Tottenham Hotspur, 1962' programme, etc.
£30-50
- 379 A box of assorted World War mine detector equipment, to include a canvas bag.
£30-50
- 380 A box of assorted items, to include nine Chinese calligraphy on plinth paper; five napkin rings; spectacles; and a cushion shaped purse, etc.
£30-50
- 381 A box of assorted silver plated ware, to include wine coasters; a tureen with cover, dated '6-6-20'; and a canteen of cutlery, etc.
£30-50
- 382 A box of assorted silver plated ware, to include a sugar shuttle; a bon bon dish; and tureen with cover, etc.
£30-50
- 383 A box of assorted silver plated and stainless steel flatware, to include knives, forks and spoons, etc.
£30-50



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- 384 Two boxes of assorted silver plated ware, to include teapots, coffee pots and cream jugs, etc.
£40-60
- 385 Two boxes of assorted glassware to include champagne glasses, sherry glasses, cream jugs, and decanter stoppers, etc.
£30-50
- 386 Two boxes of assorted items, to include Scottish Country Folk wooden dolls; a part Villeroy & Boch part ceramic coffee set; a silver plated serving tray; and a Delph style tile, etc.
£20-50
- 387 A box of assorted items, to include a pair of Japanese Satsuma vases; a Wedgwood Golden Glory part dinner service; a Wedgwood Jasper pattern bowl; and a Carlton Ware plate, etc.
£30-50
- 388 A box of assorted EP ware to include teapots, coffee pots, cream jugs, and small tankards, etc.
£30-50
- 389 Two Chinese style embroidered silks, the largest 117cm square.
£20-50
- 390 Two boxes of assorted copper and brassware to include a brass teapot, a spray gun and a mahogany cutlery tray, etc.
£30-50
- 391 A box of assorted Nigerian items to include a wooden vase, a sea shell style trinket, a leather camel, and a Shantu musical instrument, etc.
£30-50
- 392 A vintage style world globe, diameter 12 inches, raised on a circular footed base; together with a Herbert Terry style C clamp Anglepoise lamp. (2)
£20-50
- 393 A box of assorted leather items to include two poofs and two bags. (4)
£30-50
- 394 A box of assorted glassware to include a Tantalus set, a glass vase and an Empire Exhibition plate etc.
£30-50
- 395 A box of assorted stamps and stamp albums, to include Indian, Canadian and Australian stamps and Great Britain Olympic Games dated 1948 etc.
£30-50
- 396 A box of assorted British Commonwealth stamps, comprising four stock books (mainly used stamps apart from Tonga) and 3 large packets of 'off paper' stamps and mini sheets (mainly unmounted mint), several thousand stamps in total.
£30-50
- 397 A Bell & Howell 16mm film projector, in original case, 40cm high x 40cm long.
£20-50
- 398 Two boxes of assorted LPs, artists to include Lionel Ritchie, The Four and Only Seekers, Glasgow Street Songs, Brazilian Jazz, 10 Years After and The Police, etc. (2).
£40-60
- 398A A box of assorted twelve-inch vinyl's to include "Morning of the Year" by Brett Stevens, Pete Stanley and Roger Knowles, Alan Stivell and Dave Travis "Country", etc.
£40-80
- 399 A box of assorted items to include a plastic miners hard hat, a pair of brass candlesticks, an oak barometer, pair of binoculars and a tea caddy, etc.
£30-50
- 400 A box of assorted lighting to include a glass mushroom table lamp, a pair of oil style lamps and a star hanging lamp. (4)
£30-40
- 401 Two boxes of assorted items, to include a wooden horse sculpture, a pair of blue and white ceramic plates, a small German picture and Coronation cups etc. (2)
£20-50
- 402 A box of assorted brassware to include a trivet, fire tools, and jam pan, etc.
£20-50
- 403 Three boxes of assorted items to include a large ceramic picture, an electro-plated circular tray, a vintage vanity mirror, and a wooden box etc. (3)
£30-50
- 404 A box containing eleven brass scissor wall lights wired with brown flex cord.
£100-200
- 405 A group of surveying equipment, to include surveying staff; levelling rod; precision optical instrument, etc
£100-200
- 406 A group of woven basket bowls, each decorated with unique designs and patterns, the largest measuring 42cm high x 51cm wide.
£30-50



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| <p>407 After James Gillray (1757-1815)
The salute vide, the parade
engraving published by H. Humphrey, 27 St.
James' Street; together with similar engravings
titled Sandwich carrots, dainty sandwich carrots;
Cupid; and Twin stars, Castor and Pollux,
framed and glazed, the largest 44cm x 53cm
£60-150</p> <p>408 After George Romney (1734-1802)
Mrs Jordan in the character of the Romp
engraving by John Ogborne
40cm x 30cm, framed and glazed 45cm x 35cm;
together with two other engravings of women,
one by E. Stodart, and another, Edinburgh from
Calton Hill, after J. Ewbank, the largest frame
60cm x 49cm
£40-80</p> <p>409 Berlin F Sala & Co.
Petit musicien and petite ninette
hand coloured prints
28cm x 21cm, framed and glazed 39cm x 32cm;
together with Frances Orpen Morris (1810-
1893), Missel thrush, coloured print; and other
engravings by various artists, all similar sizes or
smaller.
£40-80</p> <p>410 Hunting interest, a collection of engravings and
prints of stag heads and antlers to include titles
like "The Three Best Years of the Great
Warnham Head", framed and glazed, largest
approximately 62cm x 50cm.
£40-80</p> <p>411 After Robert Ronald McLan (1803 - 1856), clans
of the Scottish highland lithographs framed and
glazed 44.5cm x 33.5cm, sold together with
Cries of London prints of similar size. (8)
£50-80</p> <p>412 Dog interest, a collection of prints depicting
various dogs, most notably some prints of
canine heads published in London, 1833, by J.
McCormick, the largest framed and glazed 31cm
x 39cm. (9)
£30-70</p> <p>413 Dog Interest, 19th / 20th century
A collection of paintings depicting various dogs
oils on canvas / board
the largest framed 46cm x 37.5cm (6)
£50-100</p> <p>414 A collection of primarily early 20th century
engravings, the largest framed and glazed 31cm
x 41cm; together with a sketch of a bull. (12)
£20-60</p> | <p>415 A collection of engravings and prints, some after
Edwin Landseer, others relate to hunting
trophies, consistently mounted in similar
ebonised frames and glazed, the largest 38cm x
54cm. (10)
£40-80</p> <p>416 Johann Elias Ridinger (1698 - 1767)
A collection of six engravings depicting various
animal scenes
framed and glazed 50cm x 42cm and 43cm x
60cm
sold together with two other engravings. (8)
£150-300</p> <p>417 A 20th century feather work and watercolour
picture of a bluejay perched on a branch, 36cm
x 31cm, framed and glazed 57cm x 50.5cm;
together with two prints of similar size.
£40-80</p> <p>418 A. W. Russell
Still life
watercolour, signed and dated lower right
30cm x 45cm, framed and glazed 53.5cm x
67.5cm; together with another, A forest stream,
watercolour, 71.5cm x 54cm overall; and a half-
length portrait of a lady in a dark blue dress with
a Medici collar, coloured engraving, 47.5cm x
37.5cm overall. (3)
£40-80</p> <p>419 Fishing interest, a collection of pictures to
include two pastel/ chalk images of trout signed
Atkins, two large prints after A.D Turner and an
oil on canvas painting of a salmon, sold together
with two other engravings. (8)
£50-100</p> <p>420 A large collection of decorative prints in various
frames depicting highland scenes, animals,
figures, etc.
£50-100</p> <p>421 Five prints after James McIntosh Patrick, all
signed in pencil, three are limited series;
together with two others depicting country
scenes, framed and glazed, the largest 75cm x
97cm.
£50-100</p> <p>422 A group of watercolours depicting seaside
landscapes and scenes, two by Eric Berryman;
together with D. H. Leslie, Market in town
Reform Street, oil on canvas, all framed and
glazed, the largest 55.5cm x 66cm.
£40-80</p> |
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| <p>423 A collection of pictures to include a Monarch of the Glen after Edwin Landseer, oil on board, a similar sketch, a coastal watercolour scene, a pastel sketch of a cat signed Mackenzie, with various others, largest frame measures 58.5cm x 74cm.
£40-80</p> <p>423A William Leighton Leitch (1804 - 1883)
Highland scene with figures on a path watercolour, signed and dated 1865, lower left 24cm x 48cm framed and glazed 40.5cm x 63.5cm.
£40-80</p> <p>424 After George Romney, Thomas Hamilton Crawford (1860-1948)
The Gower family: The children of Granville, 2nd Earl Gower
mezzotint, signed in pencil lower right 53.5cm x 46cm, framed and glazed 69cm x 77.5cm
£40-80</p> <p>425 After Leonard Campbell Taylor (1874-1969)
The sampler
coloured print, signed by Leonard Campbell Taylor in pencil lower right, 57cm x 48cm, framed and glazed 80cm x 67cm
£20-60</p> <p>426 After George Morland
Morning, or The Higlrs preparing for market; and Evening, or the Post Boy's return (a pair) engravings, one by Daniel Orme (1766-1832), the other dated 'Jan 1st 1796' on the frame both framed and glazed 61.5cm x 76.5cm
£50-100</p> <p>427 ARR Tan Thean Song (1946-2017)
Two women releasing chickens
batik fabric on panel
74.5cm x 47.5cm, framed 91.5cm x 64cm
£40-80</p> <p>428 After Anton Mauve
De Mallejan
coloured print, published by A. W. Elson & Co., Boston, dated '1908'
42cm x 57cm, framed and glazed 71cm x 85.5cm
£40-80</p> | <p>429 Charles Uzzell Edwards 'Pure Evil' (B. 1968)
The lost Marilyn
artists proof, signed
framed and glazed 98.5cm x 83cm; together with a vintage Danish theatre poster, signed by artist Richard Mortensen, framed and glazed 103.5cm x 65cm
£100-200</p> <p>430 19th / 20th century European School
Landscape cattle drinking at a pond with attendant female figure
oil on canvas, indistinctly signed lower left, possibly F. L. Kunsted
67cm x 103cm, framed 102cm x 139cm
£150-300</p> <p>431 ARR Philip Reeves RSA RSW RGI RE (1931-2017)
Low tide, Hammersmith
etching, signed and dated '1954'
14.5cm x 17.5cm, framed and glazed 53cm x 39cm
£50-100</p> <p>431A ARR Philip Reeves RSA RSW RGI RE (1931-2017)
Hop-Scotch
etching, signed and dated '55'
10.5cm x 10.5cm, framed and glazed 53cm x 53cm
£50-100</p> <p>432 Georg Bommer
silver plated plaque stag in relief, signed lower right 'GG Bommer'
framed 58cm x 47cm; together with 2 others depicting dogs stalking birds
£50-100</p> <p>433 After Frederick Tayler
Crossing The Tay
engraving published by Henry Graves, London, 1860
framed and glazed 81cm x 107.5cm; together with a similar etching, after Jacob Thompson, Crossing a Highland Loch, framed and glazed 80.5cm x 110cm
£50-100</p> <p>433A ARR Anders Gisson (1921-2003)
New York Public Library
oil on canvas, signed lower left
21.5cm x 29cm, framed 50cm x 57.5cm
£150-300</p> |
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- 433B **ARR** Anders Gisson (1921-2003)
View from the terrace
oil on canvas, signed lower left
26.5cm x 34cm, framed 49.5cm x 56.5cm
£150-300
- 433C **ARR** Tom H. Shanks RSW RGI PAI (1921-2020)

Knoydart Hills from Skye
watercolour, signed lower left
17.5cm x 68cm, framed and glazed 41cm x 90.5cm
£70-150
- 433D **ARR** Tom H. Shanks RSW RGI PAI (1921-2020)

Barrisdale
watercolour, signed lower right
24cm x 68.5cm, framed and glazed 54cm x 97cm
£70-150
- 434 A 19th century needlework tapestry, after Edwin Landseer
Shoeing the Bay mare
Royal Pavilion Brighton label verso inscribed 'Miss Linley'
framed 125cm x 103.5cm overall
£100-200
- 435 A 19th century / later needlework tapestry, featuring a floral design on a black ground within a wooden frame, 139cm high x 27cm wide.
£30-70
- 436 A 19th century needlework sampler, by Margaret Geekie, dated 'Jan 25th 1868', worked in coloured threads featuring the alphabet, numbers, a crown and a stylised acorn and oak leaf wreath, 29.5cm x 34.5cm, framed and glazed 41cm x 46.5cm.
£60-150
- 437 A 19th century needlework sampler, by Agnes Loraine Nicolson, dated '1845', worked in red dark green, cream, white and brown threads, depicting a country house, various animals and plants within a floral border, 43cm x 32cm, framed and glazed 54.5cm x 44cm
£100-200
- 438 An antique needlework sampler, worked in coloured threads, depicting figures, animals, structures and plants within a geometric border featuring strawberries, with initials and a love heart, 42cm x 44.5cm, framed and glazed 49.5cm x 52.5cm
£100-200
- 439 A late 19th century needlework sampler, by Elizabeth M. Blair, dated '1879', worked in coloured threads with the alphabet, numbers and plants, 29cm x 23cm, framed and glazed 45cm x 39cm.
£50-100
- 440 An early 19th century needlework sampler, by Elizabeth Bradley Castle, aged 7, dated 'June 3rd, 1836', worked in black thread with the alphabet, numbers and verse titled 'Diligence', 31cm x 28.5cm, framed and glazed 39cm x 36.5cm.
£40-80
- 441 An antique needlework sampler, worked in coloured threads, featuring the alphabet, numbers, geometric patterns, figures, plants and initials, 26cm x 31cm, framed and glazed 30.5cm x 35.5cm.
£40-80
- 442 A late 19th century needlework sampler, worked in coloured threads, featuring a country house, a dog, a lyre, floral patterns and the alphabet, dated '1877', with initials 'K. F.', 27cm x 32cm, framed and glazed 29cm x 34.5cm; together with another similar by 'Agnes Brown 7', framed and glazed 45cm x 21cm overall.
£50-100
- 443 An antique needlework sampler, by Margaret (indistinct surname), worked in coloured threads depicting birds, animals, flowers and geometric patterns, 41.5cm x 27.5cm, framed and glazed 49cm x 35cm.
£50-100
- 444 A late 19th century needlework sampler, by Janet W. Reid, aged 12, worked in coloured threads with alphabet, numbers and geometric patterns, 28cm x 23.5cm, framed 32.5cm x 28cm
£40-80
- 445 Gochen Jobs (20th century)
Pastoral
textile print
85.5cm x 58.5cm, framed and glazed 91cm x 64cm
£40-80
- 446 An antique sampler, by Elizabeth Barton, worked in coloured threads, depicting a country house surrounded by animal figures, flowers and verse, 37cm x 52.5cm, framed and glazed 39.5cm x 35cm.
£50-100



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- 447 An antique needlepoint tapestry, still life with a colourful bouquet of flowers, 47cm x 39cm, framed and glazed 54cm x 46cm; together with another similar floral tapestry, 38cm x 29cm, framed and glazed 47cm x 39cm.
£40-80
- 447A A 19th century needlework picture, depicting young Royal male offering a crown to his Queen, worked in coloured threads, picture measuring 123cm x 101cm, framed and glazed, 145.5cm x 124cm.
£100-200
- 448 After David Scougall (possibly 19th century) Half-length portrait of Archibald Campbell, first Marquess of Argyll
oil on canvas, feigned oval, unsigned
35cm x 29.5cm, framed 49cm x 44cm
£100-200
- 449 Reynold (early 20th century)
Still life
oil on board, signed lower left 'Reynold'
29.5cm x 34cm, framed 40cm x 45.5cm
£50-100
- 450 **ARR** Paul Hogarth OBE (1917-2001)
Listowel, young Wren Boys dancing the jig
sketch with watercolour, signed and dated lower right '90'
21cm x 19cm, framed and glazed 43.5cm x 40.5cm
£50-100
- 451 **ARR** Irene Lesley Main (1959-2023)
Rose and wild flowers
oil on board, signed and dated '1987' lower right
36cm x 30cm framed and glazed 46.5cm x 41.5cm
£150-300
- 452 Late 19th / early 20th century European School
Bloodhound waiting at the door
oil on board, unsigned
19.5cm x 28cm, framed 41cm x 49cm; together with two similar, one oil on canvas, hound's head, the other oil on canvas laid on board, terrier
£70-150
- 453 After John Milne Donald (1819-1866)
Highland river scene
oil on board, unsigned
14cm x 19cm, framed 34.2cm x 39.8cm; together with another possibly by the same hand, oil on canvas, 24.5cm x 38cm, framed 43.5cm x 53cm
£70-150
- 454 Late 19th century / early 20th century European School
Landscape with grazing cattle and a countryside village
oil on canvas, signed lower right 'L. B. Lieflinck'
59cm x 79cm, framed and glazed 80cm x 100cm
£150-300
- 454A 20th century European School
Forest landscape with a stream
oil on canvas, signed lower left 'Galhidy', inscribed on label verso attribution to M. Galhidy, born 1911, Hungary
49cm x 59cm, framed and glazed 64cm x 74.5cm
£50-100
- 455 C. Rolang (late 19th / early 20th century European School)
Ducks and ducklings on a pond
oil on canvas, signed lower left
50cm x 60.5cm, framed 69.5cm x 80cm
£100-200
- 456 After Eugene Verboeckhoven (late 19th / early 20th century)
Sheepdog guarding his flock
oil on canvas, signed lower left 'C. Rolong'
45cm x 60.5cm, framed 64.5cm x 80cm
£100-200
- 457 William Somerville Shanks RSA RSW (1864-1951)
Roses
oil on canvas, signed lower left
48.5cm x 38.5cm, framed 63cm x 53cm
£200-400
- 458 John A. Henderson Tarbet (1865 - 1937)
Garaball Ardlui
oil on canvas, signed lower left, title inscribed on label verso
68cm x 88cm, framed 88cm x 108cm
£250-500
- 459 Mary Robertson (20th century)
Seaside scene
oil on canvas, signed lower right
29cm x 39cm, framed 50cm x 60cm
£50-100
- 460 **ARR** Contemporary expressionist British School, late 20th/ 21st century
Autumnal scene
oil and watercolour on paper, unsigned, inscribed on frame verso 'Mark Drury 2013'
58cm x 82.5cm, framed and glazed 73.5cm x 98cm
£70-150



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| <p>461 ARR Harry Keir (1902-1977)
Campsite enclosed by trees
ink and watercolour, signed and dated '50' lower right
38cm x 53cm, framed and glazed 42.5cm x 57.5cm</p> <p>Provenance: displayed at Glasgow People Palace Museum, 1978, receipts attached to reverse of frame
£50-100</p> | <p>468 Frederik de Wit (1629 - 1706)
Scotia Regnum, hand-coloured map of Scotland</p> <p>58.5cm x 52cm, framed and glazed 75cm x 68.5cm.
£100-200</p> |
| <p>462 William Perring Hollyer (1834 - 1922)
Highland cattle passing a burn
oil on canvas, signed and dated '84, lower left
68.5cm x 88.5cm, framed 81.5cm x 102cm.
£200-300</p> | <p>469 After J. Nethercliff (1794-1863)
Plan of the improvement in St. James Park
lithograph taken from Gent Mag, October 1827
framed and glazed 30.5cm x 40cm overall;
together with A map of Roman roads in Britain,
engraved under the direction of J. Norris Brewer,
published Dec. 1817, framed and glazed 61cm x 48cm; and a map of Scotland between The Tay
River and Moray Firth, after Johannes Blaeu,
framed and glazed 53cm x 70cm overall
£40-80</p> |
| <p>463 ARR Susan Tilton Pecora
A colonial aesthetic American house with
prominent porch
Watercolour, signed lower left
12cm x 17.5cm, framed and glazed 31cm x 35.5cm
£40-80</p> | <p>470 1st Ayr & Galloway Artillery Volunteers, an
illuminated address honouring years of service,
presented to 'Walter Reginald Rudge, Major,
RA', dated 'September 2nd 1884', signed by
Lieutenant Colonel Mark J. Stewart, 60cm x 44.5cm, framed and glazed 70cm x 55cm.
£50-100</p> |
| <p>464 19th century European School
Half-length portrait of woman in an off-the-
shoulder dress
oil on canvas, unsigned
71.5cm x 58.5cm, framed 88cm x 75cm
£100-200</p> | <p>471 A late 19th century circular bronze relief plaque
depicting classical figures, stamped maker's
mark on frame 'Fattorin & Sons LTD. BFD',
24cm diameter, framed and glazed 40cm x 37cm overall.
£50-100</p> |
| <p>465 Perrier Motor Map of Scotland (likely 1906-
1910)
published by George Philip & Son
110.5cm x 81cm, framed and glazed 115cm x 85cm
£40-80</p> | <p>472 Architectural elevation prints of Killiehuntly
farmhouse and cottage produced by Groves-
Raines Architects
framed and glazed 47.5cm x 58cm (2)
£20-40</p> |
| <p>466 J. Cary
A Map of The Principal Roman Camps, Forts,
Walls etc
hand coloured engraving
41.5cm x 47.5cm, framed and glazed 43.7cm x 47.5cm; together with A new map of the south
part of Scotland, after Johnston Delin & Sculp, hand coloured engraving, 37cm x 47cm, framed
and glazed 39.5cm x 49cm
£50-100</p> | <p>473 David Hicks (FL 1873 - 1902)
two Highland Loch landscapes
oil on canvas, signed lower corners
both 19.5cm x 39.5cm, framed, 28.5cm x 49cm
£40-80</p> |
| <p>467 The Kingdom of Scotland divided into North and
South parts, printed and sold by Henry Overton,
engraved map with hand coloured details, 55cm x 49cm, framed and glazed 67.5cm x 61.5cm.
£40-80</p> | <p>474 After Thomas Train
A facsimilie British railway poster promoting
travel in the Cairngorm mountains
69cm x 98.5cm, framed and glazed 78.5cm x 108cm.
£50-100</p> |
| | <p>475 Michael Stirling-Aird
Evening light over Loch Etive
limited edition print, 'No. 1/25', signed lower right
on the mount
39.5cm x 50cm, framed and glazed 62.5cm x 72cm
£30-70</p> |



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| <p>476 R. M. Flaherty
Grimsell Pass
watercolour, signed and dated '1999' lower left
43cm x 30.5cm, framed and glazed 58cm x 48cm; together with Le pont de Segovia, etching, indistinctly signed and dated '1913', 16.5cm x 21.5cm, framed and glazed 47.5cm x 55cm
£20-60</p> <p>476A Late 19th/ early 20th century British School
Harbour scene with boats
oil on canvas
44cm x 60cm, framed, 59.5cm x 74.5cm
£50-100</p> <p>477 After Frederick Goodall
Widow of Mater Dolorosa of Nain
print
18cm x 12cm, framed and glazed 35cm x 29.5cm
£20-50</p> <p>478 After Fra Angelico (19th century)
Angels with instruments
chromolithograph
framed and glazed 31cm x 63.5cm overall
£40-80</p> <p>479 After Fra Angelico (19th century)
Angel playing a trumpet
oil on gilt ground arched panel with a black fabric, inscribed verso 'Cipriani, via della Chiesa 69'
42cm x 15.5cm, framed and glazed 63cm x 37cm
£100-200</p> <p>480 ARR Teresa Davis (B. 1979)
Man in camouflage and beret returning from hunt
oil on board, signed and dated lower right '2009'
110.5cm x 89.5cm, framed 127.5cm x 106.5cm
£200-400</p> <p>481 20th century British School
Half-length portrait of gentleman holding a pipe
oil on canvas, signed upper left 'Ian Inglis'
58cm x 48cm, framed 77cm x 67.5cm
£100-200</p> <p>482 ARR Josephine Elizabeth Aveline (1914-1990)
Half-length portrait of Lord Lovat as a young man in the Fusilliers
pastel, signed lower right, inscribed with title verso
73cm x 53cm, framed and glazed 87.5cm x 67.5cm
£100-200</p> | <p>483 ARR Ralston Gudgeon RSA RSW (1910-1984)
Eagle scattering a covey of grouse
watercolour, signed lower right
50cm x 60cm, framed and glazed 58cm x 68.5cm
£150-300</p> <p>484 ARR Ralston Gudgeon RSA RSA (1910-1984)
Long-tailed tits
watercolour, signed lower right
34cm x 24.5cm, framed and glazed 53cm x 42.5cm
£50-100</p> <p>485 ARR Ralston Gudgeon RSA RSA (1910-1984)
Robin feeding its young
watercolour, signed lower right
34cm x 24.5cm, framed and glazed 53.5cm x 42.5cm
£50-100</p> <p>486 ARR Ralston Gudgeon RSA RSA (1910-1984)
Mistle thrush feeding its chick
watercolour, signed lower right
34cm x 24.5cm, framed and glazed 53cm x 42.5cm
£50-100</p> <p>487 ARR Irene May Halliday (1931-2023)
Autumn evening
Gouache, signed lower left in pen
28.5cm x 35.5cm, framed and glazed 52.5cm x 59.5cm
£40-80</p> <p>488 Contemporary artwork
Withered tree in autumnal landscape
watercolour and chalk, signed indistinctly lower right
47.5cm x 70cm, framed and glazed 69cm x 90.5cm
£40-80</p> <p>489 Thomas Landseer (1795 - 1880) after Edwin Landseer
A Deer Family
engraving, signed in pencil along lower border
76cm x 53cm, framed and glazed 107cm x 83cm

sold together with another similar by Thomas Landseer (2)
£100-200</p> <p>490 ARR Peter Partington (b. 1941)
Pheasants 75/200, Puffins 77/200, and Snipe 70/250
hand coloured etchings, all signed lower right
12cm x 15.5cm framed and glazed, 36.5cm x 40.5cm (3)
£40-80</p> |
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- 491 **ARR** John Gourlay 'Fainges' (1935-2014)
Horses pulling a plough
watercolour, signed lower right
65cm x 49cm, framed and glazed 88cm x 70cm;
together with another by the same hand, untitled
street scene, watercolour, signed lower right,
56cm x 37cm, framed and glazed 77.5cm x
54.5cm.
£40-80
- 492 A vintage relief panel by Colin Scott of Dundee,
dated 1969, depicting two fighting birds.
£50-100
- 493 A Japanese bronze two sectional floor vase,
Meiji period, the upper part decorated with a
tapered cylindrical section decorated with two
rectangular shaped panels, one depicting an
eagle swooping down on the back of a
Manchurian crane, the other size decorated with
two Samurai warriors, on a diaper ground within
Swastika and Greek key borders on a stepped
base section supported by four Samurai warriors
standing on a plinth raised on four cabriole
supports, each support with Shi-Shi dog detail,
on a further circular plinth base centred with a
dragon roundel, the edge with stylised leaf and
diaper motifs (elements missing, such as upper
section/cover and possibly handles from the
side), 136cm high.
£400-600
- 494 A pair of white painted wooden table lamps, with
turned column and marbleised paper shades,
raised on a circular footed base, 55cm high.
£20-50
- 495 A George III Irish mahogany chest on stand, the
top with carved rope twist edge, above two
panelled doors and one long drawer, with brass
escutcheons and handles, the base with
serpentine shaped apron, carved with floral
scrolls and a central ram mask, on cabriole legs
with claw and ball feet, 108cm high x 130cm
wide x 62cm deep.
£400-700
- 496 A 19th century / later corner elbow chair, with
pierced slat back, upholstered seat and X
shaped stretcher, 76cm high.
£30-50
- 497 A 20th century oak coffer, fitted with four
drawers, carved with fleur-de-lis and Yorkshire
rose style motifs, 80cm high x 115cm wide.
£70-150
- 498 A 20th century turned and inlaid table lamp, with
Scottish thistle top, raised on a circular footed
base, 58cm high; together with another table
lamp of similar style. (2)
£20-50
- 499 A 20th century Abercrombie & Fitch Co., New
York, banjo clock, the glass with reverse painted
American eagle and shield, below a British
Naval ship and American Naval ship portrait,
75cm high.
£50-100
- 500 An early 20th century Waltham banjo clock, the
reverse painted glass depicting possibly The
Whitehouse and George Washington, 46cm
high.
£30-50
- 501 A William & Mary style cocktail cabinet, the
interior fitted with two shelves and pull-out
mirrored drinks tray, fitted with brass
escutcheons, below with five turned legs on a
shaped stretcher, raised on bun feet, 158cm
high x 85cm wide.
£70-150
- 502 A 19th century corner cupboard, with glazed
astragal front door and shaped cornice, 117cm
high x 80.5cm wide.
£30-50
- 503 An Arts & Crafts style oak plant stand, with
squared top and four tapered legs joined by an
X shaped stretcher, 93cm high x 27cm deep.
£20-40
- 504 An early 20th century mahogany sofa, with
curved back, pierced slats, the seat with a floral
needlepoint style design, 75cm high x 125cm
long.
£50-100
- 505 An Edwardian Sunderland drop leaf table, 56cm
high x 60.5cm long; together with a barley twist
occasional table. (2)
£30-50
- 506 An early 20th century walnut display cabinet,
with a shaped moulded cornice and glazed
upper section, below fitted with six drawers,
178cm high x 77cm wide.
£100-200
- 507 A 19th century Scottish chest of drawers, the
drawers flanked by decorative rope pillars,
raised on bun feet, 114cm high x 125cm wide.
£70-150
- 508 A Queen Anne style stool, with striped
upholstered seat, 51cm high.
£20-50



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| <p>509 A near pair of 19th century mahogany corner cupboards, featuring a bow front design and side hinged doors, the largest 111cm high x 75cm wide. (2)
£40-80</p> <p>510 An early 20th century steamer trunk, featuring bentwood straps and brass hardware, 91cm long.
£20-50</p> <p>511 A late 19th/ early 20th century mahogany library bookcase cupboard, the top cornice above two astragal glazed doors, below two panelled cupboards with adjustable interior shelving, 202cm high x 133cm long x 53cm deep.
£100-200</p> <p>512 A pair of early 20th century carved oak single beds, the headrest having three panels flanked by floral motifs, 192cm long x 90cm wide.
£50-100</p> <p>513 No Lot.
£1-2</p> <p>514 An antique Flemish Renaissance style carved oak cabinet, the cornice above two cupboard doors opening to reveal two adjustable shelves above two further short doors, raised on carved base and supported on bun feet, 142cm high x 168cm long x 65cm deep.
£200-300</p> <p>515 A brass fireplace companion set, featuring shovel, brush, poker, and tongs; together with a fireplace screen. (2)
£30-50</p> <p>516 A set of four 19th century balloon back mahogany dining chairs, with a decorative scroll back rest stretcher, raised on cabriole legs, the seats with floral upholstery, 88cm high x 44cm wide.
£40-60</p> <p>517 A mid-century Ercol coffee table, with two drawers fitted with recessed handles, 41cm high x 125cm long.
£50-100</p> <p>518 An early 20th century white painted towel rail, 81cm high x 66cm long.
£20-40</p> <p>519 An early 20th century oak four drawer chest, fitted with brass shaped handles, raised on bun feet, 82cm high x 64cm wide x 54cm deep.
£50-100</p> | <p>520 An early 20th century mahogany piano stool, featuring a circular needlework seat with a floral design, raised on four tapered legs, joined with X shaped stretcher, 50cm high x 34cm wide.
£20-40</p> <p>521 A mid-century Ercol drop leaf dining table, with X shaped stretcher, 72cm high x 114cm long; together with four matching chairs. (5)
£150-250</p> <p>521A A pair of 20th century wicker lounge chairs designed by Tom Dickson for Habitat, the sculptural metal frame wrapped in wicker, 150cm high x 110cm long.
£300-500</p> <p>522 Three hand carved African folding chairs, formed in two parts, the backs carved with figures, children and landscape scenes, the largest 94cm high x 37cm wide.
£50-100</p> <p>523 Two Japanese folding screen room dividers, featuring a floral and bird pattern embroidery, the largest 168cm high x 145cm wide.
£50-100</p> <p>524 A 19th century / later fire screen with needlepoint design of a Scottish bagpiper in traditional attire, 77cm high x 56cm wide.
£20-50</p> <p>525 An early 20th century oak occasional table, with circular top, raised on four barley twist legs, joined together with a square shaped stretcher, 72cm high x 50cm wide; together with a poker work chair in the Arts & Crafts style. (2)
£30-50</p> <p>526 A 20th century oak blanket chest, the three panel front with carved shield motifs, above a shaped plinth, 47cm high x 95cm long x 38cm deep.
£40-60</p> <p>527 A late 19th / early 20th century stained pine apprentice made chest, the frieze with two blind drawers over three long graduated drawers, with lemon tinted glass handles, 48cm high x 45cm wide.
£40-60</p> <p>528 A 19th century mahogany cabinet, the top faux doors above two faux drawers opening to reveal a fitted shelf, the drawers with shaped handles, raised on bracket legs, 72cm high x 63cm wide x 48cm deep.
£50-100</p> |
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| <p>529 A mid-century Ercol corner cupboard, with four open shelves and cupboard door below, 198cm high x 68cm wide; together with an Ercol square shaped pouffe. (2)
£40-60</p> <p>530 A late 19th/ early 20th century painted wooden rocking horse, finished in a dappled grey with brown leather saddle. 127cm high x 130cm long.
£150-250</p> <p>531 A 19th century rosewood card table featuring sliding top, shaped pedestal and scroll feet, 74.5cm high x 108cm long.
£70-150</p> <p>532 An early 20th century country house three seat sofa in pink upholstery, with bullion fringe, set on castors, 95cm high x 208cm long.
£200-400</p> <p>533 An early 20th century country house style three seat sofa in pink upholstery, with bullion fringe, set on castors, 95cm high x 208cm long.
£200-400</p> <p>534 An early 20th century / later brass six light chandelier, the scroll arms fitted with circular accents, 63cm high x 78cm wide.
£50-100</p> <p>535 A 20th century twelve light chandelier, with metal frame and candle style bulb holders, 95cm high x 55cm wide; together with a similar style six light chandelier. (2)
£70-150</p> <p>536 An early 20th century blond wood table top chest of drawers, the twelve drawers fitted with drop down handles, 47cm high x 77cm long.
£40-60</p> <p>537 An antique satinwood and ebony lined commode, the front fitted with three drawers flanked by two cupboard doors, raised on four fluted tapering legs, 78cm high x 115cm long.
£150-300</p> <p>538 A pair of 19th century footstools of circular form, the beaded top with floral design on a red background, raised on a carved wooden base, 11cm high x 30cm wide.
£50-100</p> <p>539 A traditional wooden floor lamp, with a green velvet style shade, the column with inlay designs, raised on a tripod base, 156cm high.
£30-50</p> | <p>540 A 20th century mahogany torchiere style floor lamp, raised on three cabriole legs, 168cm high.
£30-50</p> <p>541 A 20th century mahogany barley twist floor lamp, raised on a circular footed base, 199cm high.
£30-50</p> <p>542 An early 20th century chinoiserie floor lamp, 144cm high.
£30-50</p> <p>543 An early 20th century mahogany Thonet style bentwood coat rack, with scrolled hooks and shaped legs, 195cm high.
£50-100</p> <p>544 An early 20th century mahogany Sutherland table, with drop leaf and slatted sides, on shaped legs, 66cm high x 61cm wide.
£40-60</p> <p>545 A 19th century mahogany open armchair, with scroll arms and turned front feet, 103cm x 59cm wide.
£40-60</p> <p>546 A 20th century oak church pew, with curved ends and a plinth style base, 95cm high x 131cm long x 50cm deep.
£70-150</p> <p>547 An early 20th century brass floor lamp, featuring a built-in circular table, raised on a tripod base, 193cm high.
£50-100</p> <p>548 A 19th century mahogany regulator longcase clock, the white dial signed 'Robt. Patterson, Liverpool', housed in a mahogany case with intricately carved foliate decoration, the base raised on scroll feet, 218cm high x 55.5cm wide.
£300-500</p> <p>549 A 19th century Scottish mahogany longcase clock, the time piece with hand painted dial depicting four seasons, 209cm high x 52cm wide x 22cm deep.
£100-200</p> <p>550 A 19th century mahogany longcase clock, the black and white Roman numerals dial inscribed 'TAIT, PEEBLES', 220cm high.
£100-200</p> <p>551 A 19th century wall clock, with arched top and large glazed trunk door, the white dial inscribed 'A & G. Cairncross, Perth', with black ebonised case, 149cm high x 38cm wide.
£150-300</p> |
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| <p>552 A pinball machine, manufactured by SEGA, featuring artwork from 'Jurassic Park - The Lost World', to include a large dinosaur egg on the play field, 132cm long x 57cm wide.
£150-300</p> <p>552A An early 20th century long oak framed cane foot stool, raised on turned legs united by a bobbin styled stretcher, 24cm high x 91cm long x 30cm deep.
£30-50</p> <p>553 A 20th century French pine slant front desk, the top opening to reveal two drawers, above two cupboard doors, the interior fitted with a single shelf, 120cm high x 90cm wide x 58cm deep.
£70-150</p> <p>554 A 19th century mahogany foot stool, the needlepoint seat with Scottish emblem, to include thistles, horn and star, raised on carved cabriole legs, terminating in claw and ball feet, 46cm high x 57.5cm long x 41cm deep.
£50-100</p> <p>555 A mid-century teak cabinet, with tambour doors, the interior fitted with adjustable shelves and pull-out cutlery drawer, 79cm high x 111cm wide x 41cm deep.
£50-100</p> <p>556 A pair of vintage campaign style two drawer bedsides, fitted with brass recessed handles, raised on a plinth base, 54cm high x 46cm wide x 41cm deep.
£50-100</p> <p>557 An early 20th century Egyptian style brass tray table, the large ornate polished brass tray decorated with Egyptian figures and calligraphy, 54cm high x 58cm wide.
£40-60</p> <p>558 A 19th century metamorphic child's high chair, with pierced back rest and seat, 100cm high.
£30-50</p> <p>559 A set of four 19th century mahogany dining chairs, with carved floral backs, raised on turned front legs, 90cm high x 44cm wide; together with a ladderback armchair. (5)
£40-60</p> <p>560 A 19th century mahogany pot cupboard, with gallery top and two recessed handles, the front door fitted with brass handle, raised on four tapered legs, 67cm high x 36cm wide x 36cm deep.
£30-50</p> | <p>561 A 19th century mahogany Pembroke table, the single drawer fitted with one handle, raised on four turned legs, fitted with ceramic castors, 77cm high x 106cm long.
£40-60</p> <p>562 A pair of painted pink wooden column table lamps, the Doric column raised on a squared plinth base, 63cm high; together with a mahogany table lamp. (3)
£20-40</p> <p>563 A 19th century mahogany Pembroke table, with two drop leaves and two drawers, one a faux drawer, both fitted with turned handles, raised on tapered legs, 69cm high x 78cm long.
£30-50</p> <p>564 A 20th century nightstand, the single drawer fitted with brass ring handle, below slatted front, back and slides, raised on squared tapered legs, 45cm high x 55cm wide x 54cm deep.
£20-50</p> <p>565 A 20th century foot stool, of rectangular form, the upholstered top decorated with floral patterns, raised on turned legs fitted with brass castors, 39cm high x 94cm long x 59cm deep.
£40-60</p> <p>566 A pair of mid-century three drawer bedsides, by Europa Furniture, with sculpt handles, raised on sleigh style legs, maker's mark to top drawer, 70cm high x 50.5cm wide x 45cm deep.
£40-60</p> <p>567 A rustic table lamp, the polished wooden base styled from a natural tree trunk, 61cm high; together with another table lamp. (2)
£20-50</p> <p>568 An antique oak court cupboard, the top section with central panel decorated with inlaid brass studs forming the letters 'FB' and 'MB', flanked by two cupboard doors above two drawers, above two panelled doors, with iron hinges, 153cm high x 140cm wide x 52cm deep.
£150-300</p> <p>568A A group of seven terracotta balusters, with fitted style body, with a circular foot raised on a squared plinth base, maker's mark to base 'David Methven & Sons, Kirkcaldy', 61cm high.
£100-200</p> <p>568B A 20th century black painted metal jardiniere raised on shaped tri-pod legs, 106cm high x 45cm wide.
£30-50</p> |
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| <p>568C A composite stone urn garden planter, in weathered condition, 56cm high.
£50-100</p> <p>569 A mid-century walnut four drawer chest, by Vesper Furniture, the four drawers fitted with turned handles, raised on shaped feet, 89cm high x 92.5cm wide x 47cm deep.
£50-100</p> <p>570 A late 19th century Joseph Fitter, Birmingham, oak extending dining table with steel winding mechanism and two leaves, raised on chunky turned legs fitted with castors, 74cm high x 122cm wide x 150cm long, (244cm long fully open).
£70-150</p> <p>571 A 19th century / later brass fire place fender, of classical design, with pierced slats and central urn motif, 26cm high x 141cm long.
£20-50</p> <p>572 A mid-century oak chest of drawers, G-Plan, the four drawers fitted with solid oak shaped handles, the top drawer fitted with three compartments, 85cm high x 76.5cm long x 45cm deep.
£50-100</p> <p>573 An early 20th century mahogany glass cabinet, the astragal front door with five panels, the interior fitted with two adjustable shelves, raised on claw and ball feet, 135cm high x 61cm wide x 38cm deep.
£50-100</p> <p>574 A pair of 19th century / later elbow chairs, with shaped arms, slatted back rest and circular seat, raised on four tapered legs with X shaped stretcher, 76cm high x 59cm wide x 57cm deep.
£70-150</p> <p>575 A mid-century teak dining table set, the circular table with extendable fold out leaf, raised on four tapered legs, 74cm high x 106cm long; together with four slat back chairs. (5)
£100-200</p> <p>576 An Italianate Altar Pricket candlestick table lamp, raised on scroll style feet, 60cm high; together with a Greek Amphora style table lamp; and one other similar lamp. (3)
£30-50</p> <p>577 A 19th century mahogany drop leaf work table, with four drawers fitted with turned handles, raised on a platform base, 66cm high x 71cm wide (fully open) x 56cm deep.
£50-100</p> | <p>578 A 19th century domed top chest, constructed with wooden slats and cast iron rivets, 47cm high x 68cm long x 43cm deep.
£20-50</p> <p>579 A mid-century Transpower Radiogram, the top lifts up to reveal a Gerard manual record player, below fitted with a storage cabinet with cassette player, supported on tapered legs, 71cm high x 131cm wide x 41cm deep.
£30-50</p> <p>580 A mid-century oak four drawer chest, the drawers fitted with metal handles, raised on four tapered legs, 101cm high x 76cm wide x 47cm deep.
£30-70</p> <p>581 A pair of table lamps, with bulbous top and fluted body, raised on a circular base, 45cm high.
£20-40</p> <p>582 A 19th century two over two chest of drawers with scumbled finish and turned handles, raised on bun feet, 82cm high x 95cm long x 52cm deep.
£80-150</p> <p>583 An antique Chippendale style mahogany serpentine chest of drawers, the four drawers fitted with brass swan neck handles, enclosed by canted angles with blind fret work details, raised on bracket feet, 83cm high x 96cm long x 57cm deep.
£100-200</p> <p>584 A Georgian mahogany demi lune console table, raised on four tapered legs, 73cm high x 124cm long x 60cm deep.
£30-50</p> <p>585 A 19th century mahogany and boxwood lined corner cabinet, with astragal glazed front and scroll pediment with eagle motif, the interior fitted with three shelves, 120cm high x 69cm wide x 43cm deep.
£20-50</p> <p>586 A late 19th/ early 20th century mahogany open bookcase, with a fluted frieze panel and six adjustable shelves, raised on a plinth base, 123cm high x 183cm long x 28cm deep.
£100-200</p> <p>587 A 19th century oak corner cabinet of traditional design, 81cm high x 65cm long x 42cm deep.
£20-50</p> <p>588 A pair of mid-century oak surf board coffee tables, raised on four splayed legs, 51cm high x 92cm long x 40cm deep.
£20-50</p> |
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| <p>589 A 19th century mahogany occasional table, the circular top raised on a turned column, terminating onto a tripod base, with scrolled legs, 70cm high x 53.5cm wide.
£30-50</p> <p>590 A 19th century mahogany glazed needlework fire screen, with barley twist supports, the needlework depicting a romantic scene with two couples seated in a garden, 125cm high x 73cm wide.
£70-150</p> <p>591 A 19th century mahogany two tier corner wash stand, with scalloped edge gallery top, below with single drawer, raised on three tapered legs, 113cm high x 59cm wide x 40cm deep.
£30-50</p> <p>592 A 20th century Arts & Crafts copper four light chandelier in the WAS Benson style, 80cm high x 70cm wide.
£200-400</p> <p>593 A 20th century Arts & Crafts copper and brass three ceiling light of leaf form in the WAS Benson style, 59cm wide.
£150-250</p> <p>594 A 20th century Arts & Crafts style copper three light chandelier in the WAS Benson style decorated with three ceramic roundels, 63cm high x 52cm wide.
£200-400</p> <p>595 A pair of 20th century brass hanging oil lamps with rope twist frame and central burner mechanism, 50cm high x 26cm wide, together with one other hanging lantern. (3)
£30-50</p> <p>596 An early 20th century brass scuttle with fire tools, 39cm high; together with another scuttle and a log basket. (3)
£20-50</p> <p>597 An antique oak two tiered console table, the upper tier with four panel inlaid decoration and carved letters reading "A, C, E", the lower tier fitted with two drawers with fluted style fronts, raised on carved column turned legs, 132cm high x 156cm long x 49cm deep.
£150-300</p> <p>598 A farmhouse oak four slat refectory table, raised on four chunky baluster legs, joined with T stretcher, 76cm high x 244cm long x 77cm wide.

£150-250</p> | <p>599 A Harlequin set of nine 19th century mahogany balloon back style dining chairs, the seat upholstered in geometric pattern fabric, (5 + 4), 89cm high x 49cm wide x 50cm deep.
£40-80</p> <p>600 A pair of early 20th century granite curling stones fitted with polish brass and wood handle, 19cm high x 26cm wide.
£100-200</p> <p>601 A 19th century armchair in the manner of Howard & Sons, upholstered in yellow floral fabric, raised on turned supports, 76cm high x 84cm wide x 93cm deep.
£100-200</p> <p>602 A 19th century mahogany drum table, with red leather top with gilt tooled edges, the frieze contains a mix of real and dummy drawers, raised on four tapered legs, fitted with brass castors, 73cm high x 101cm wide.
£150-300</p> <p>603 A 19th century mahogany tilt top centre table, the top over a turned tapering pedestal with stepped collar, raised on a triform base, with large carved scrolling feet, 75cm high x 126cm wide.
£150-300</p> <p>604 A porcelain urn shaped vase converted to a table lamp, with embossed festoon and swag decoration, raised on a circular bronzed base, 53cm high.
£30-50</p> <p>605 A 19th century / later black papier mache coffee table, the tray with scalloped edges, hand painted with floral patterns and mother of pearl inlays, raised on four tapered legs, 47cm high x 80cm long x 60cm deep.
£40-80</p> <p>606 A reproduction drum table with brown leather top and tooled leather decoration to the edge, the frieze with a mix of real and dummy drawers fitted with circular brass handles, raised on four tapered legs fitted with brass castors, 61cm high x 106cm wide.
£30-70</p> <p>607 A pair of 20th century turned brass table lamps of large scale, raised on an oak circular footed base, 93cm high.
£50-100</p> |
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- 608 A pair of Louis XV style dining chairs, the shield back and upholstered seats with botanical designs, raised on four cabriole legs, 87cm high x 50cm wide x 46cm deep; together with two other 19th century chairs. (4)
£50-100
- 609 A pair of mid-20th century metal two tier serving trolley's with removable trays, 71cm high x 71cm long x 37cm deep. (2)
£20-50
- 610 A pair of mid-century black leather button back lounge chairs, on bentwood frame, 80cm high x 67cm wide.
£50-100
- 611 A 20th century coffee table, the sunburst circular top raised on four tapered legs, 60cm high x 85cm wide.
£30-50
- 612 An early 20th century mahogany cabinet, with lift top compartment, below two cupboard doors and single drawer fitted with copper pull handles, raised on a plinth base, 59cm square x 38cm deep.
£30-50
- 613 A Georgian chest on chest, with nine drawers fitted with brass pull handles, raised on bracket feet, 195cm high x 108cm wide x 54cm deep.
£150-250
- 614 A Georgian mahogany chest of drawers, with two over three drawers, fitted with brass sculpt pull handles, raised on bracket feet, 88cm high x 109cm long x 53cm deep.
£70-150
- 615 An early 20th century bathroom wall mirror, the top pediment with carved floral motifs, below fitted with a single drawer with brass pull handle, 86cm high x 29cm wide.
£30-50
- 616 A 19th century stool, of rectangular form with red upholstery, raised on cabriole carved legs, 46cm high x 81cm long x 59cm deep.
£70-150
- 617 An antique oak cupboard, with shaped cornice above two panelled doors, over a single drawer fitted with brass shaped handles, 145cm high x 79cm wide x 62cm deep.
£70-150
- 618 A 19th century mahogany side table with single drawer fitted with brass pull handle inside having three compartments, raised on four tapered legs, 76cm high x 91.5cm long x 46cm deep.
£50-100
- 619 An early 20th century Arts & Crafts style oak wardrobe, the door with six square panels within a geometric border, fitted with a brass pull handle, the interior fitted with mirror, hanging rail and shelf, 181cm high x 75cm wide x 39cm deep.
£50-100
- 620 A 20th century brass floor lamp, with adjustable neck mechanism, raised on a circular footed base, 154cm high.
£30-50
- 621 An early 20th century oak tallboy chest of drawers, the five drawers fitted with circular brass handles, inside fitted with pull out gallery drawers, 124cm high x 73cm wide x 45.5cm deep.
£100-200
- 622 A set of six 20th century Arts & Crafts style copper wall sconces in the style of Was Benson, fitted with glass shades, 34cm high.
£200-400
- 623 A late 19th century two over two chest of drawers, the drawers fitted with brass shaped handles, 79cm high x 97cm wide x 49cm deep.
£40-80
- 624 A 19th century oak corner cupboard in the Gothic style, the arch with Gothic quatrefoil carvings above a two panelled door, raised on a base supported with three column legs, the interior fitted with two shelves, 172cm high x 97cm wide x 59cm deep.
£100-200
- 625 A 20th century black metal floor standing oil lamp converted to electricity, 153cm high.
£30-50
- 626 A 19th century mahogany cupboard / bedside commode, fitted with cupboard door and drawer, with brass pull handles, 63cm high x 59cm wide x 46cm deep.
£30-50
- 627 An early 20th century Whytock & Reid console table in the Queen Anne style, the single drawer fitted with shaped brass handles, impressed maker's mark to top of drawer, 72cm high x 107cm long x 51cm deep.
£150-250



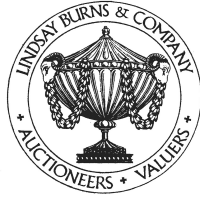
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| <p>628 An early 20th century Arts & Crafts oak dresser / chest (missing mirror), the gallery top fitted with single drawer, below with two over three graduated drawers, each fitted with copper pull handles, 153cm high x 103cm long x 52cm wide.
£50-100</p> <p>629 An antique oak cupboard, the cornice above two panelled doors, below fitted with single drawer with pull handles, raised on turned column legs, 155cm high x 78cm wide x 61cm deep.
£70-150</p> <p>630 A Regency style mahogany tea table in the manner of Trotter of Edinburgh, the rectangular drop leaves above two real and two opposing dummy frieze drawers, raised on carved scroll supports, fitted with brass castors, 75cm high x 61cm deep.
£150-300</p> <p>631 An early 20th century stick stand, with barley twist supports and original metal drip trays, 73cm high x 47cm wide x 24cm deep.
£30-50</p> <p>632 A group of three mahogany bedside drawers, fitted with two drawers over a squared panel cupboard door and a lower open shelf, raised on a squared base, the largest 84cm high x 36cm wide x 42cm deep.
£50-100</p> <p>633 A 20th century Black Forrest style coutelier/ Baguette box decorated with pine cones and nuts, 84cm high x 28cm wide x 26cm deep.
£70-150</p> <p>634 A George III elbow armchair, with fan shaped slat back and red upholstered seat, raised on four squared tapered legs, 96cm high x 63cm wide x 56cm deep.
£30-50</p> <p>635 An early 20th century Wardway wooden invalid's wheelchair, with woven cane back and seat panels, 120cm high x 50cm wide x 80cm deep.
£50-100</p> <p>636 A 19th century mahogany corner cabinet, the scroll pediment above a glazed astragal front door, the interior fitted with three shelves, 111cm high x 65cm wide x 34cm deep.
£20-50</p> | <p>637 A Georgian mahogany bow front sideboard, with three drawers fitted with oval brass handles, within an inlaid boxwood border, raised on six tapering legs, 90cm high x 122cm long x 60cm deep.
£100-200</p> <p>638 An early 20th century ash chest of drawers, the two over three drawers fitted with shaped copper handles, 103cm high x 97cm wide x 49cm deep.
£70-150</p> <p>639 A 19th century pitch pine chest of drawers, fitted with white ceramic bun handles, raised on turned feet, 100cm high x 105cm wide x 50cm deep.
£100-200</p> <p>640 A 19th century mahogany two tier corner stand, the central drawer flanked by two dummy drawers, fitted with brass handles, raised on three tapering legs, 82cm high x 58cm wide x 43cm deep.
£30-50</p> <p>641 A 19th century mahogany wine table, the circular top supported on a squared column, terminating to a pedestal fitted with bun feet, 70cm high x 56cm wide.
£30-50</p> <p>642 A late 19th / early 20th century stool, of waisted form, upholstered in a linen fabric, decorated with birds and foliage, raised on four bun feet, 46cm high x 54cm wide x 51cm deep.
£50-100</p> <p>643 An early 20th century Arts & Crafts oak framed reclining armchair, in the manner of James Shoolbred & Co., with slatted sides and green upholstered seat and back rest, 95cm high x 77cm wide x 85cm deep.
£50-100</p> <p>644 A 19th century mahogany dumb waiter with three graduated circular shelves supported on a tripod cabriole footed base, 103cm high x 59cm wide.
£50-100</p> <p>645 A Regency style gilt over mantle mirror, with triple pane design and classical chariot frieze, flanked by Corinthian columns, 91cm high x 141cm long.
£100-200</p> <p>646 A gilt over mantle mirror, with arched top and bevelled glass plate, 102cm high x 144cm wide.
£50-100</p> |
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| <p>647 A 19th century rectangular floor standing mirror, with gilt frame and edged glass, 172cm high x 71cm wide.
£100-200</p> <p>648 A 19th century mahogany over mantle mirror, with column edged frame, 52cm high x 81cm long.
£50-100</p> <p>649 A mid-20th century triptych folding vanity table top mirror, the gold finished frame with intricate reed and ribbon style design, 46cm high x 60cm wide.
£20-50</p> <p>650 A 20th century rectangular wall mirror, featuring two swan etchings, 66.5cm high x 39cm wide; together with one other mirror. (2)
£20-50</p> <p>651 A 19th century / later rectangular wall mirror, the gilt frame corners with floral motifs, 55cm high x 91cm long.
£40-60</p> <p>652 A George III style painted mahogany fret mirror featuring an ornate carved crest, decorated with floral motifs, 105cm high x 60cm wide.
£50-100</p> <p>653 A 19th century gilt wood Pier mirror, the top frieze decorated with acanthus leaf flanked by columns with recumbent lion motifs, 73cm high x 48.5cm wide.
£50-100</p> <p>654 A 19th century Regency style gilt wood Pier mirror, the top relief decorated with lamb and foliage designs flanked by columns, 76cm high x 49cm wide.
£50-100</p> <p>655 An early 20th century oak wall mirror in the Arts & Crafts style, the top pediment with carved motifs, below fitted with single shelf, 54cm square.
£20-50</p> <p>656 An early 20th century oak wall mirror, with beaded borders and bevelled edge glass, 52cm high x 82cm wide; together with another similar mirror. (2)
£20-50</p> <p>657 A small rectangular cork wood wall mirror, decorated with seashells, 36cm high x 32cm wide.
£20-50</p> | <p>658 An early 20th century wall mirror, the frame bound in leather, the top pediment featuring the Yorkshire rose motif and having studwork decoration, 85cm high x 64cm wide.
£50-100</p> <p>659 An early 20th century copper and brass circular wall mirror, with hammered brass and copper frame, 55cm wide.
£30-50</p> <p>660 An early 20th century mahogany oval wall mirror, the glass with bevelled edge, 52cm high x 77cm wide.
£20-50</p> <p>661 A 20th century gold framed mirror, with an octagonal shaped top with beaded detail, 69cm high x 97cm long.
£20-50</p> <p>662 A 19th century / later giltwood oval mirror, with ribbon pediment, 76cm high x 52cm wide.
£30-50</p> <p>663 A 19th century rosewood and pine over mantle mirror, with column edged frame, 58cm high x 95cm long.
£50-100</p> <p>664 A Meshwani runner, worked in madder blue and ivory coloured threads, the rectangular field decorated with twelve octagonal shaped medallions, each centred with a lozenge, 250cm x 65cm.
£70-100</p> <p>665 A Persian rug, 20th century, the rectangular madder ground centred with a large floral medallion within ivory ground border of repeating stylised flower heads enclosed by multiple guard stripes, 210cm x 126cm.
£50-80</p> <p>666 A Meshwani runner, worked in blue, madder, ivory and green coloured threads, the rectangular field decorated with a row of five lozenge shaped medallions, 248cm x 61cm.
£70-100</p> <p>667 An Anatolian Ladik blue ground Persian runner, the rectangular field decorated with three large coral ground floral medallions within a repeating border of flower heads and meandering leaves, 364cm x 91cm.
£100-200</p> |
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- 668 A Tekke carpet, the rectangular abrashed madder field decorated with three rows of five octagonal shaped gulls enclosing serrated leaves and stylised floral motifs within multiple guard stripe borders, 338cm x 234cm.
£100-200
- 669 A Maimana Kilim rug, worked in burgundy, black, orange and ivory coloured threads, with a green border, 191cm x 130cm.
£70-100
- 670 A Maimana Kilim rug, worked in burgundy, ochre, ivory, green, blue and purple coloured threads, within an ochre coloured border, 159cm x 102cm.
£50-100
- 671 A Chobi Kilim rug, worked in blue, green, orange and ochre coloured threads, with a yellow coloured outer border, 159cm x 102cm.
£70-100
- 672 A Maimana Kilim runner, worked in green, charcoal, purple and white coloured threads, with orange coloured border, 294cm x 83cm.
£70-100
- 673 A Persian runner, 20th century, the rectangular madder field divided into seven rectangular panels each centred with a lozenge shaped medallion enclosing octagonal shaped gulls within a border of stylised flower heads worked in earth brown, blue and ivory colours, 288cm x 75cm.
£70-150